MERCANTILE ARCHITECTVRE

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Studies

in

MERCANTILE ARCHITECTVRE,

Comprising Fifty Suggestive Designs for

WAREHOVSE

SHOP and

OFFICE BVILDINGS

Suitable for the Commercial Districts of Large Cities.

by

WILLIAM SHARP OGDEN, Architect.

Reproduced by James Akerman, from the Original Drawings by the Photo-Lithographic procefs.

> PUBLISHED FOR THE AUTHOR B. T. BATSFORD, 52, HIGH HOLBORN. LONDON,

> > 1876.



PREFACE.

These designs, the result of several years' study, are now submitted to the profession in the hope that they may be found a useful and suggestive volume.

They have been prepared exclusively for Mcrcantile Buildings, and are eeleetic in character; the author preferring to select and eombine features of beauty or utility from any available source, all picturesqueness of grouping or detail save that springing from evident and natural requirements being avoided.

The plates are divided into three sections, viz: SHOPS and OFFICES, OFFICES and WAREHOUSES; they are drawn to a uniform scale of oneeighth of an ineh to the foot, and care has been taken in meeting their several requirements, to determine the general charaeter of each section by the purpose to which it is applied.

The designs being all Elevations, prepared in some instances to meet defects of site, Se., may require a little explanation.

References to the plates Nos. 1 to 14, Shops and Offiees, will shew that light and facility for display are largely obtained without sacrificing constructional design, the superstructure being legitimately built up from the divisional piers.

Plates Nos. 15 to 29 arc Office Buildings, and explain themselves; No. 19 of this section is calculated for a position requiring additional means of light.

The Warehouses, plates No. 30 to 50, differ greatly in design to suit the variety of position and purpose this class of building is calculated to meet. Reference to plates Nos. 31, 36, 41, 42, 43, 44, 45 and 46 will shew them prepared to meet special cases, such as narrow or darkened streets, or where adjoining right of light precludes the erection of buildings of many stories; want of light being met by the introduction of bay or bow windows, and infringement of light obviated or reduced by the upper floors successively setting back.

The book in the first instance, is addressed to the profession, but may possibly be found of interest by that portion of the building public, who happily consider the qualifications of an Architect a desirable and undoubted requisite.

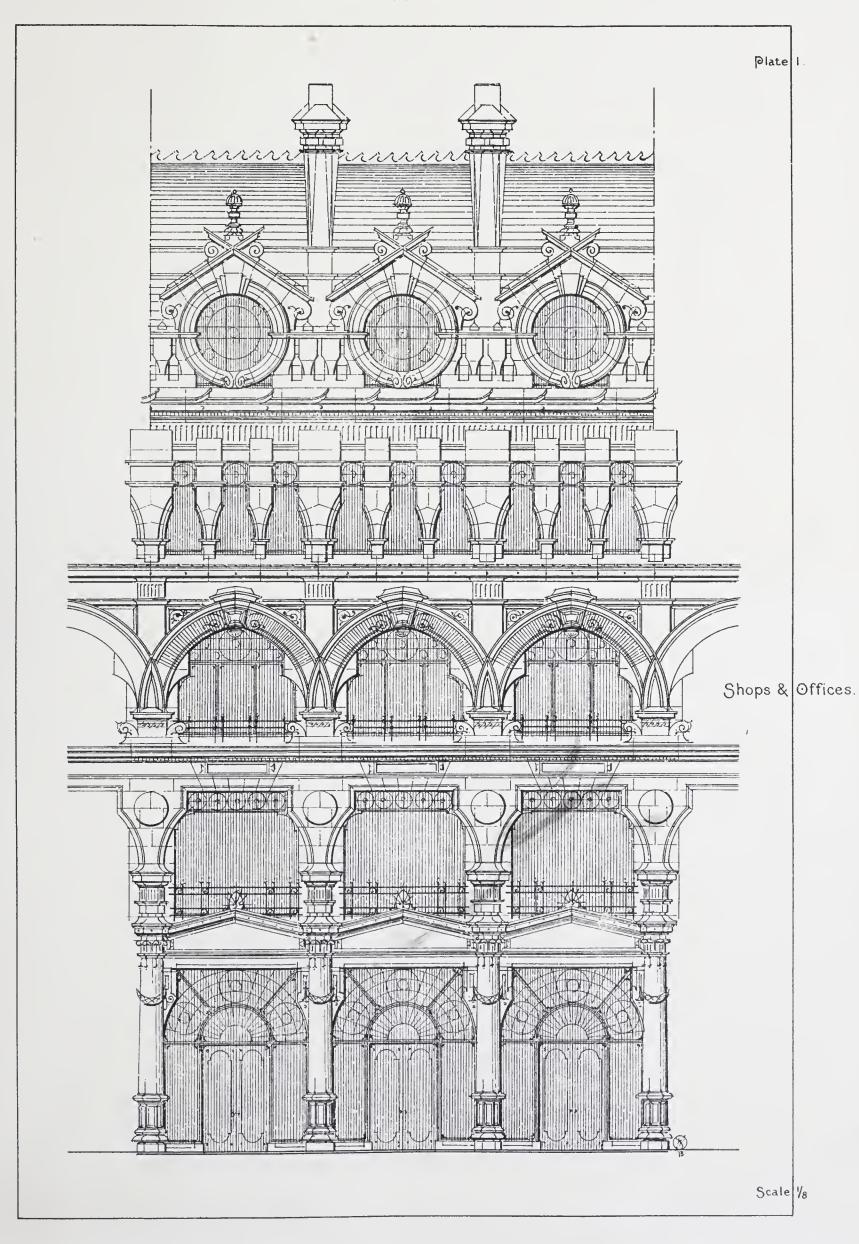
W. S. O.

162, Rydal Mount, Waterloo Road, Manchester.

May, 1876.

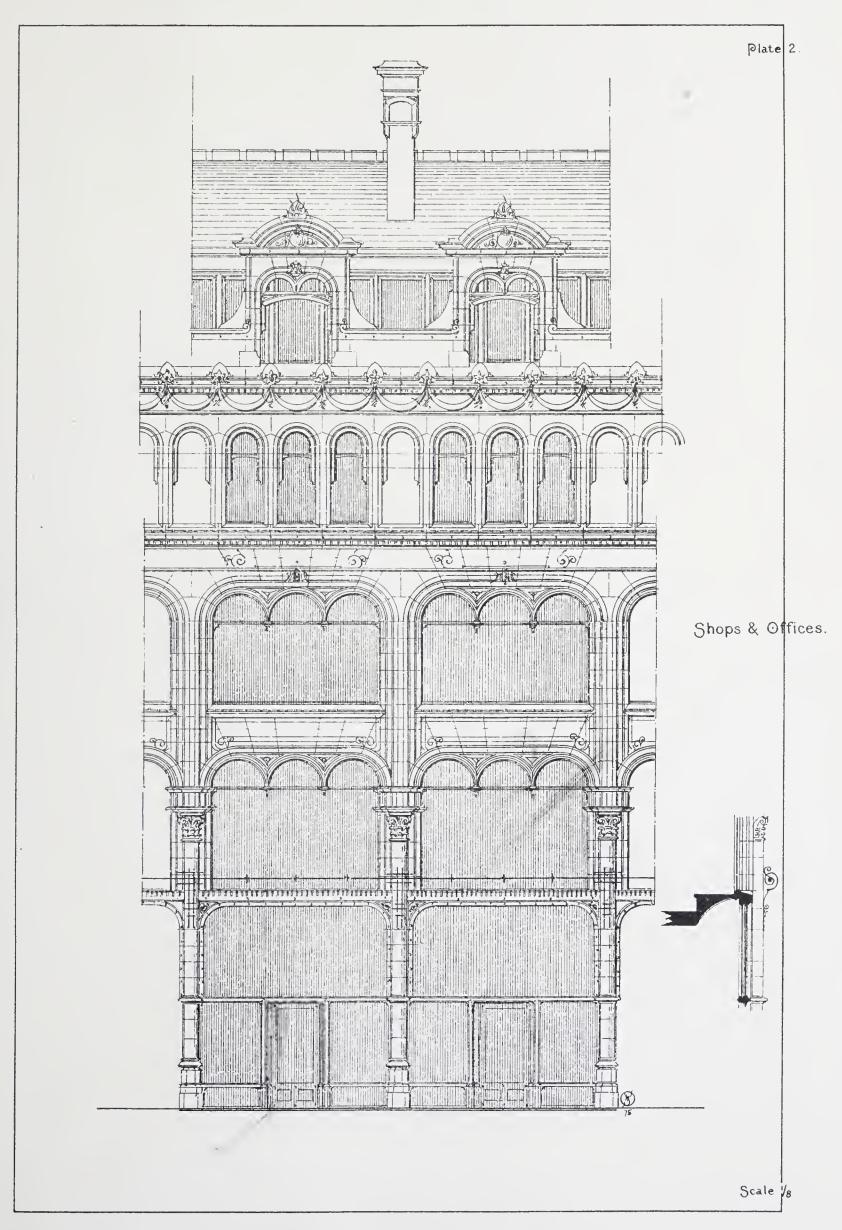


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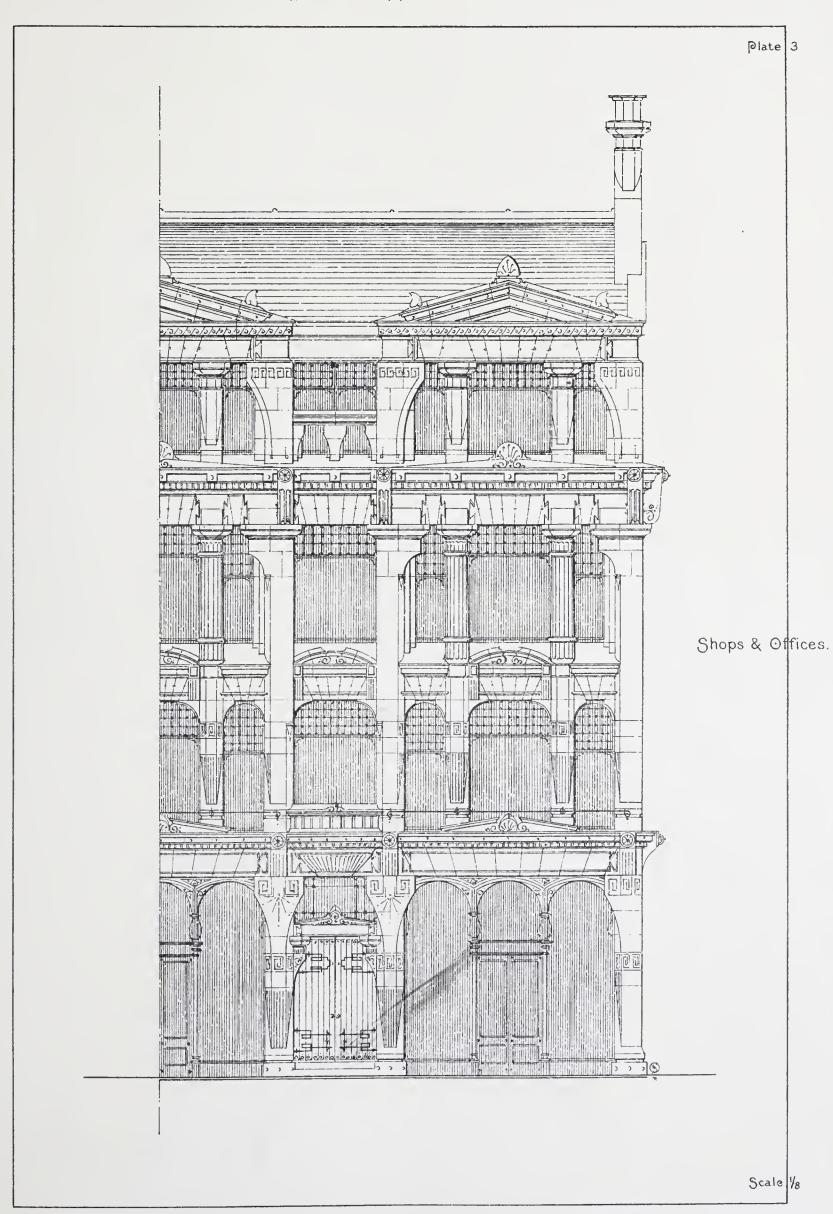


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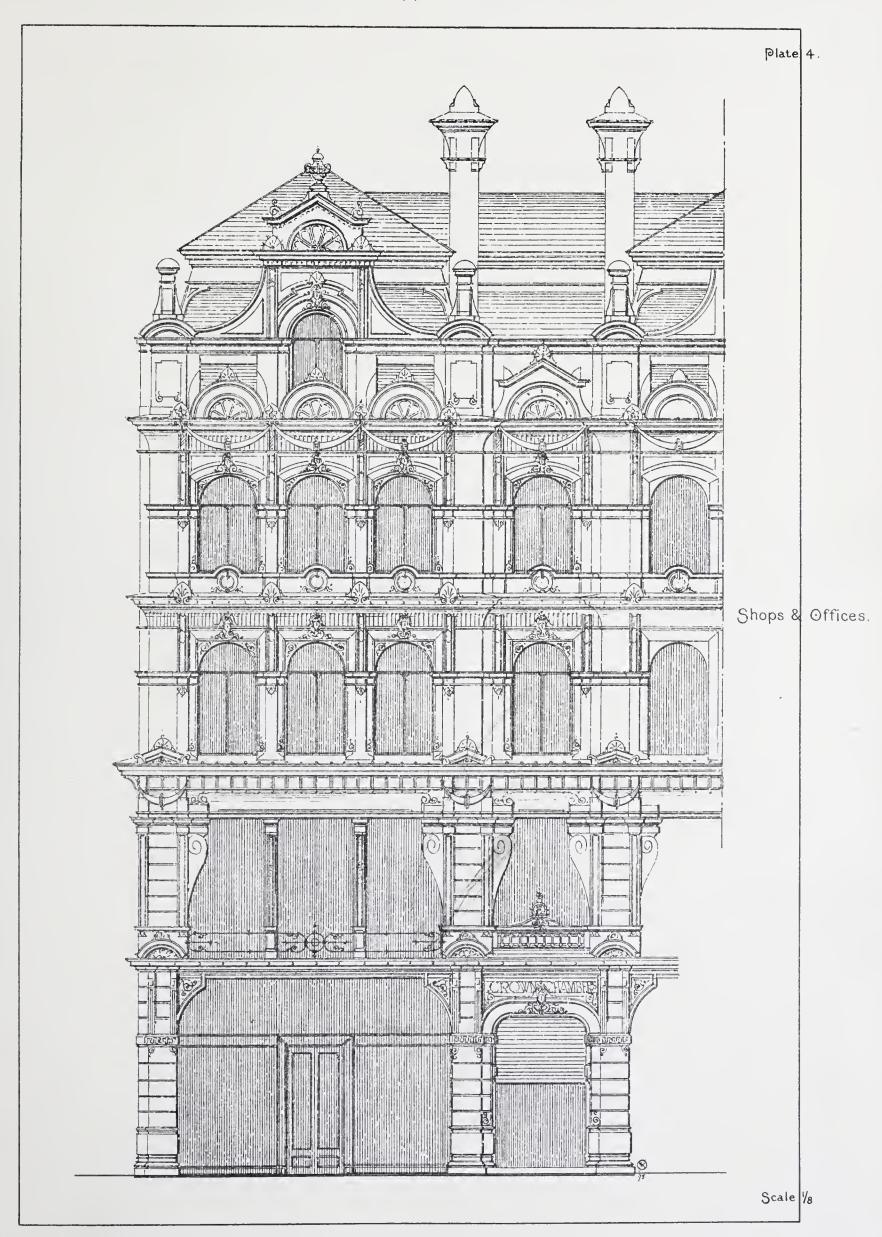


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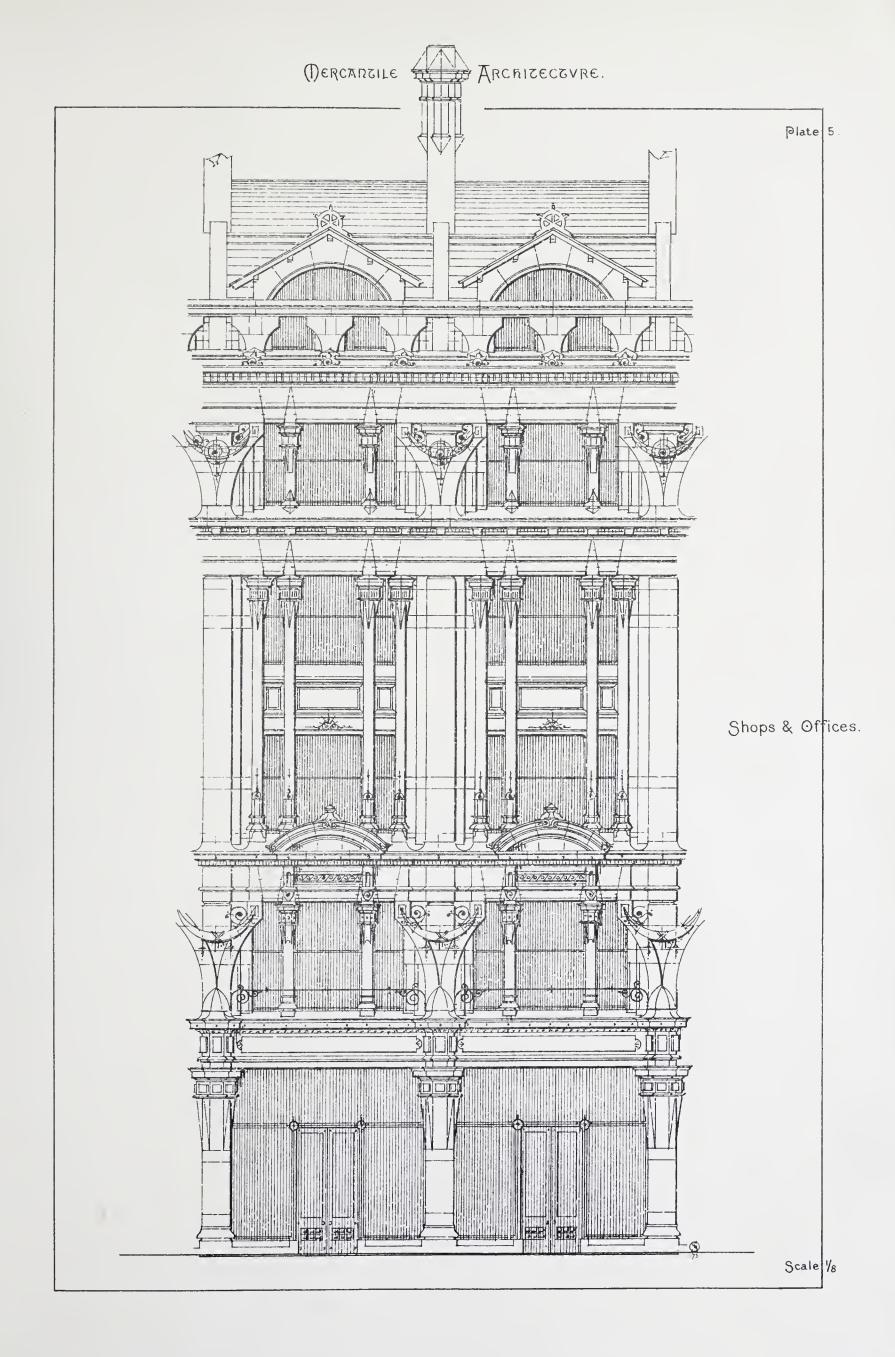


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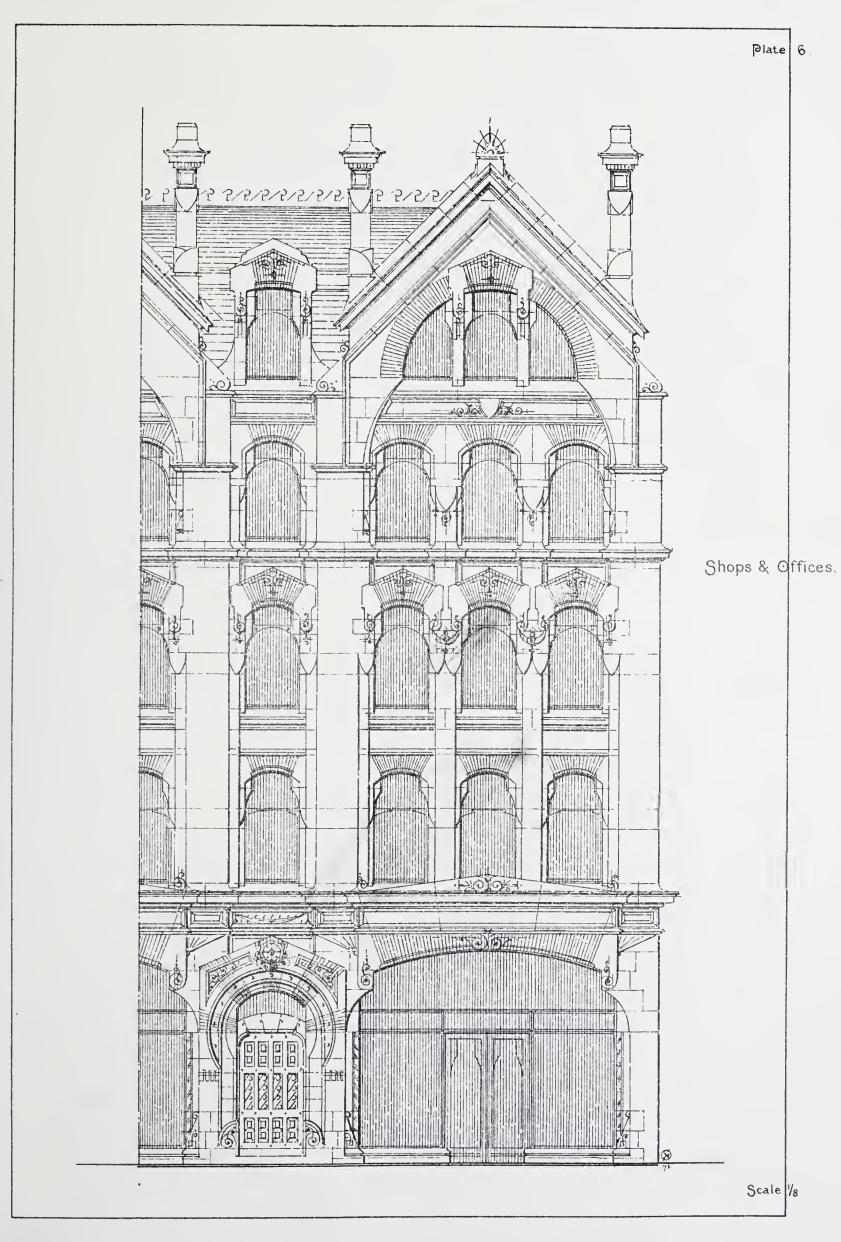




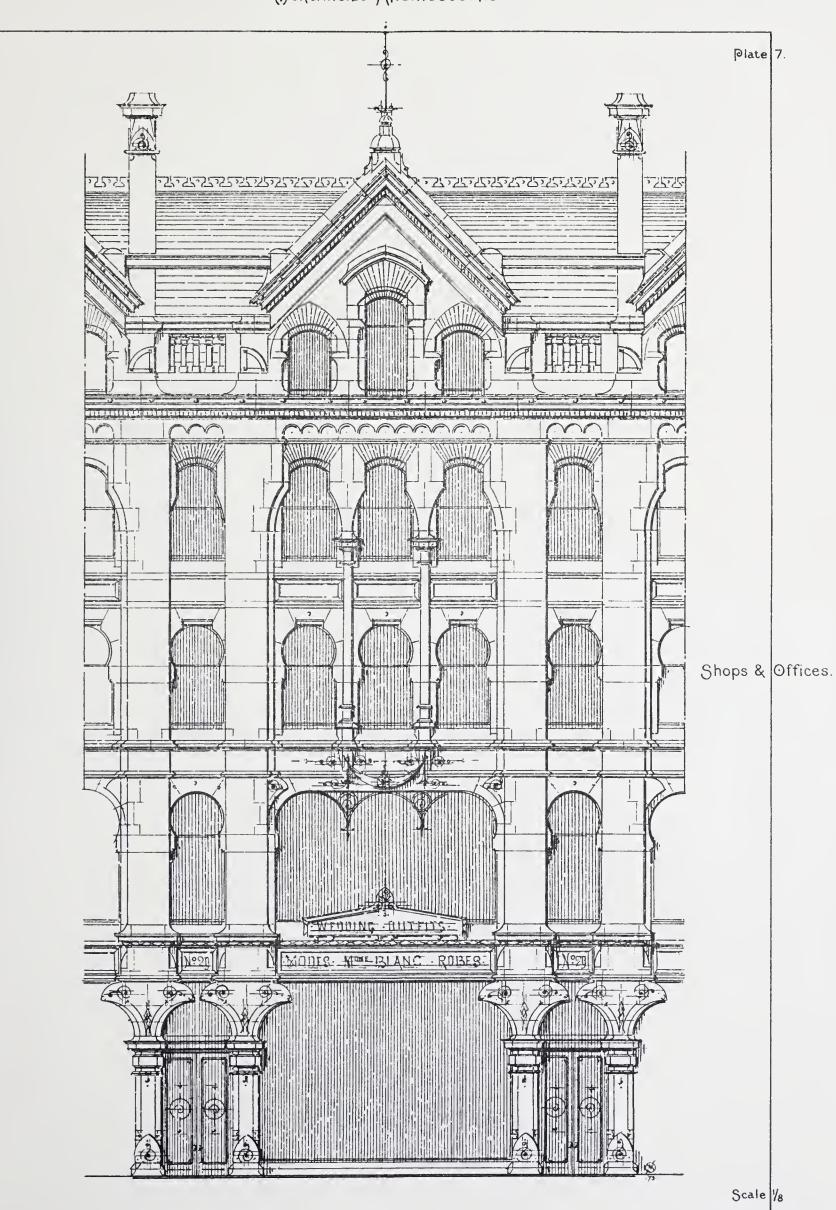




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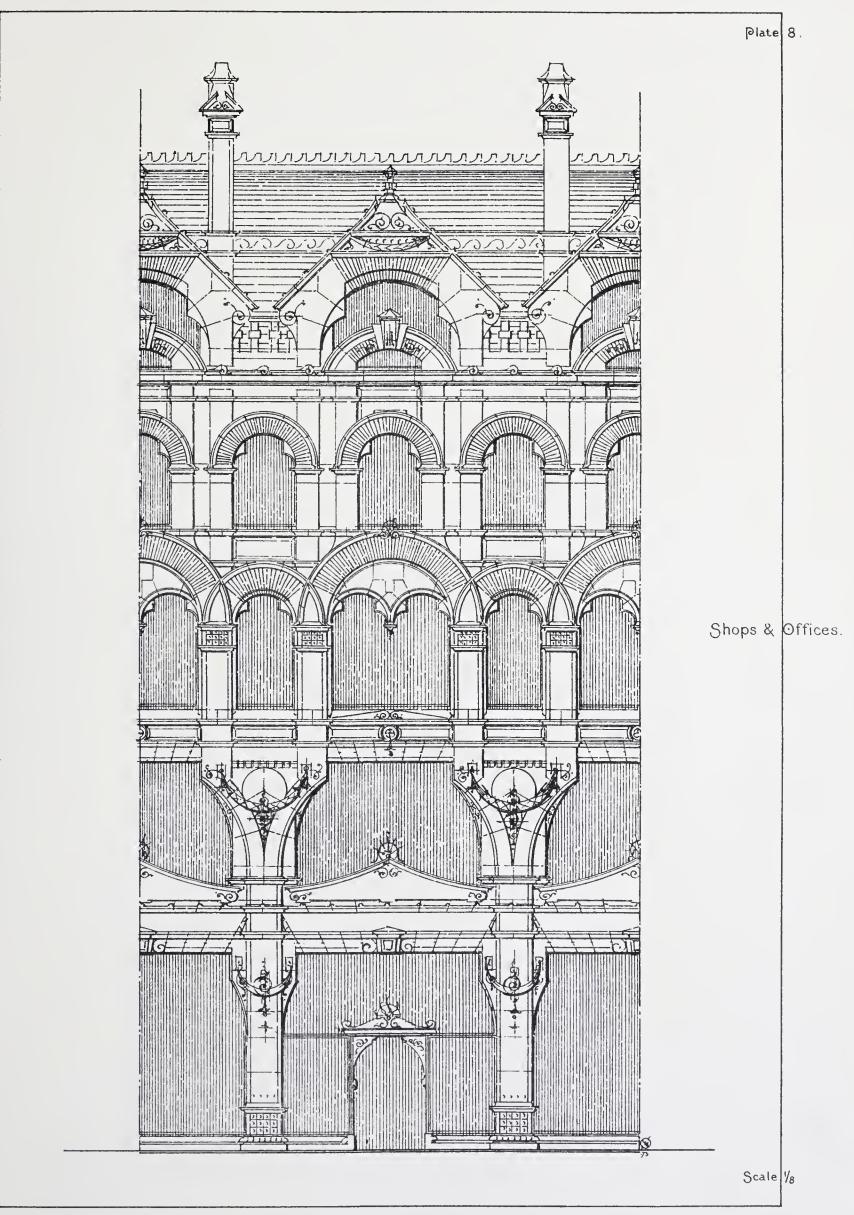




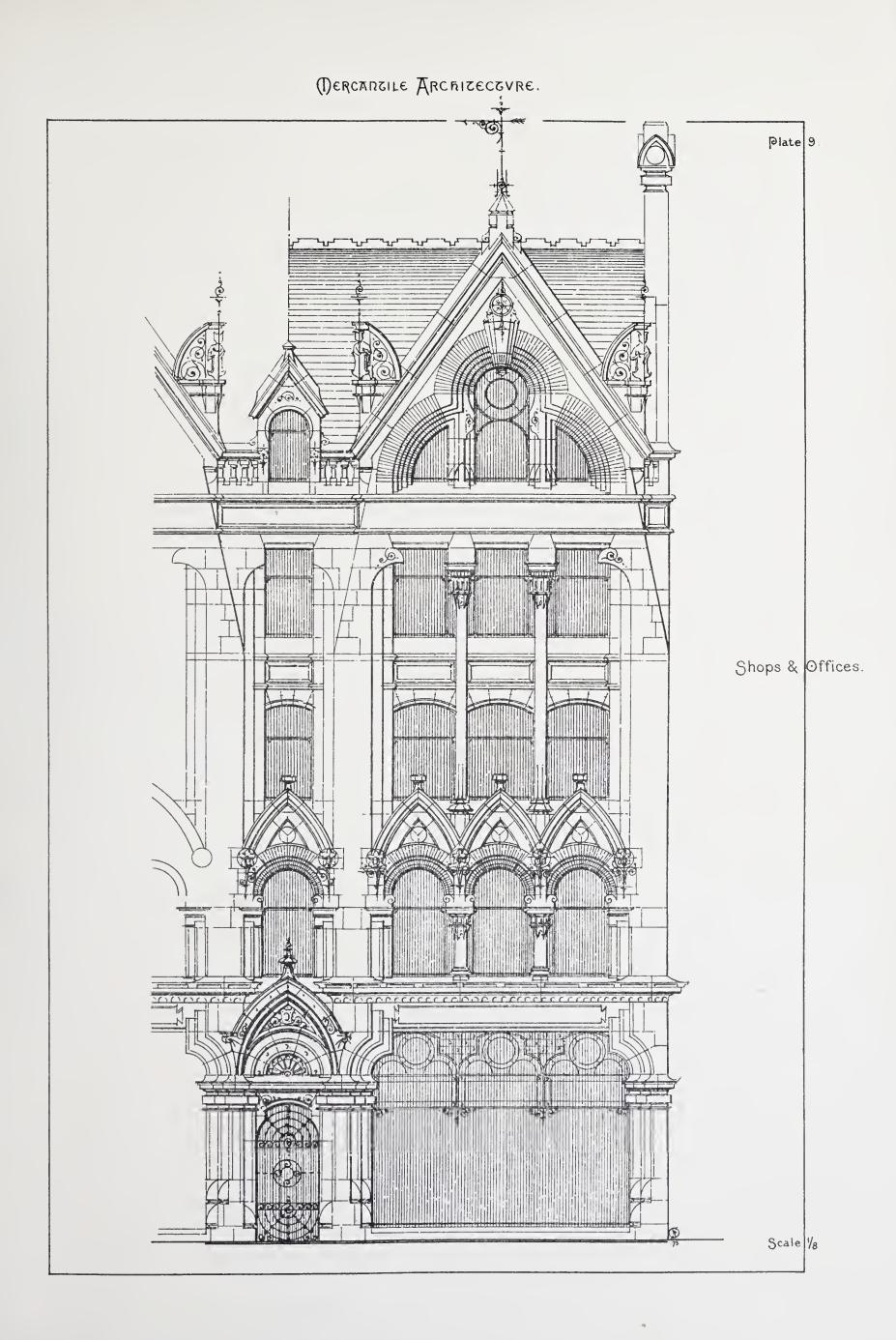
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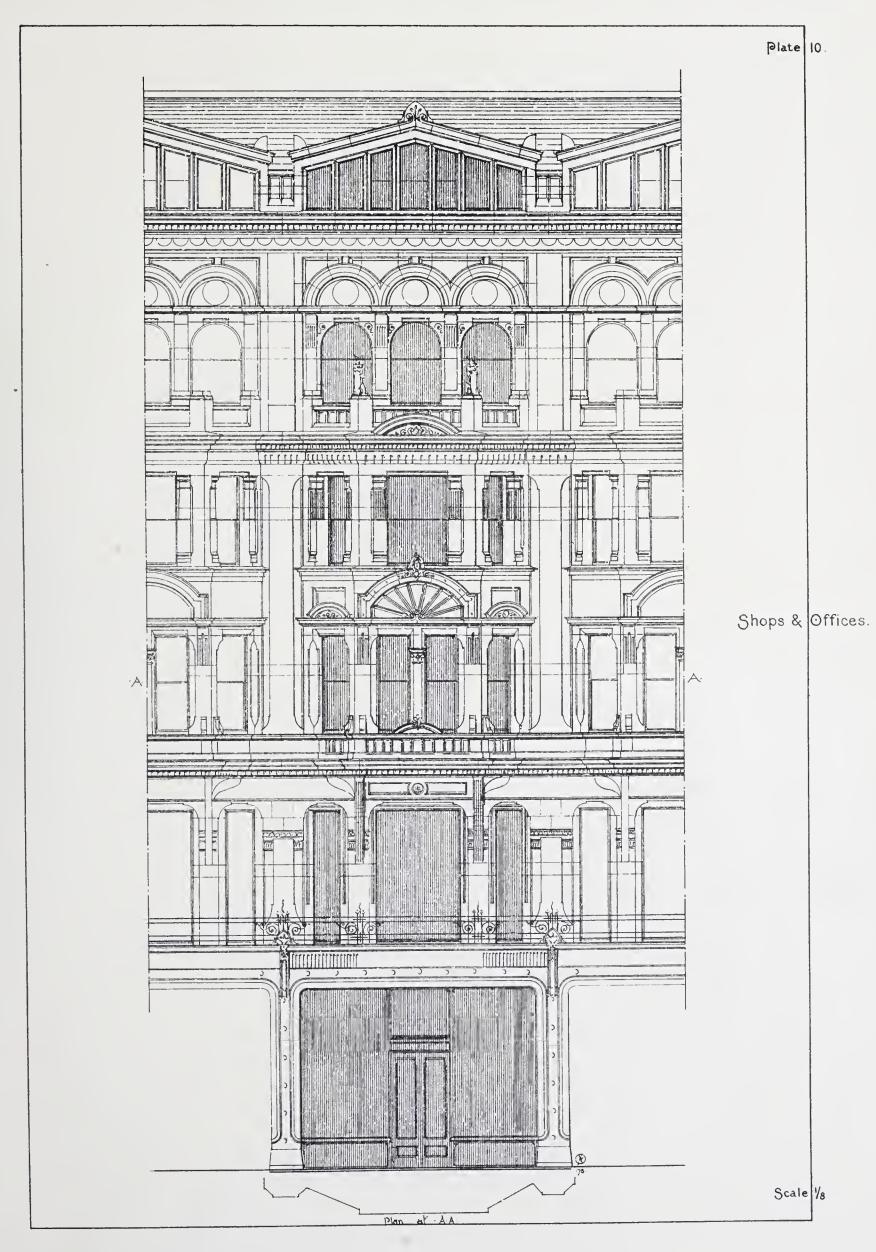




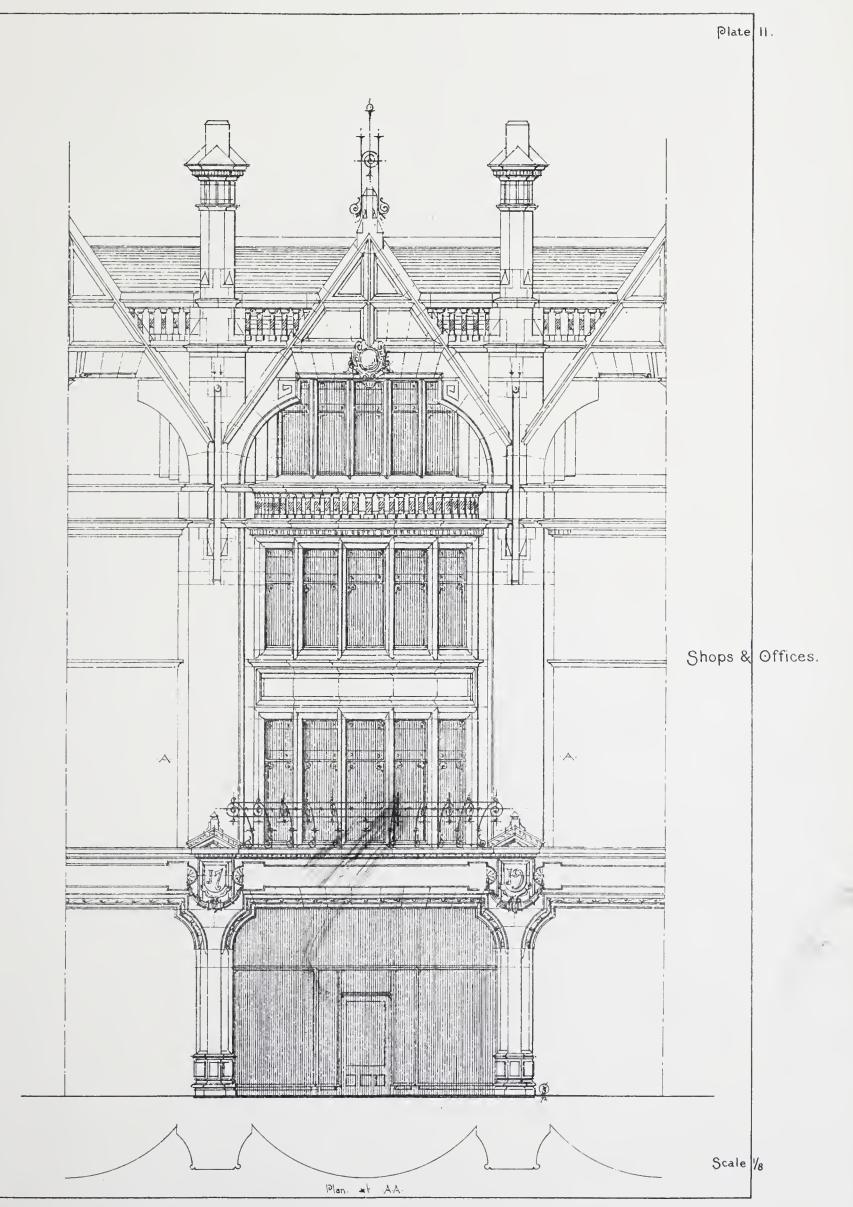
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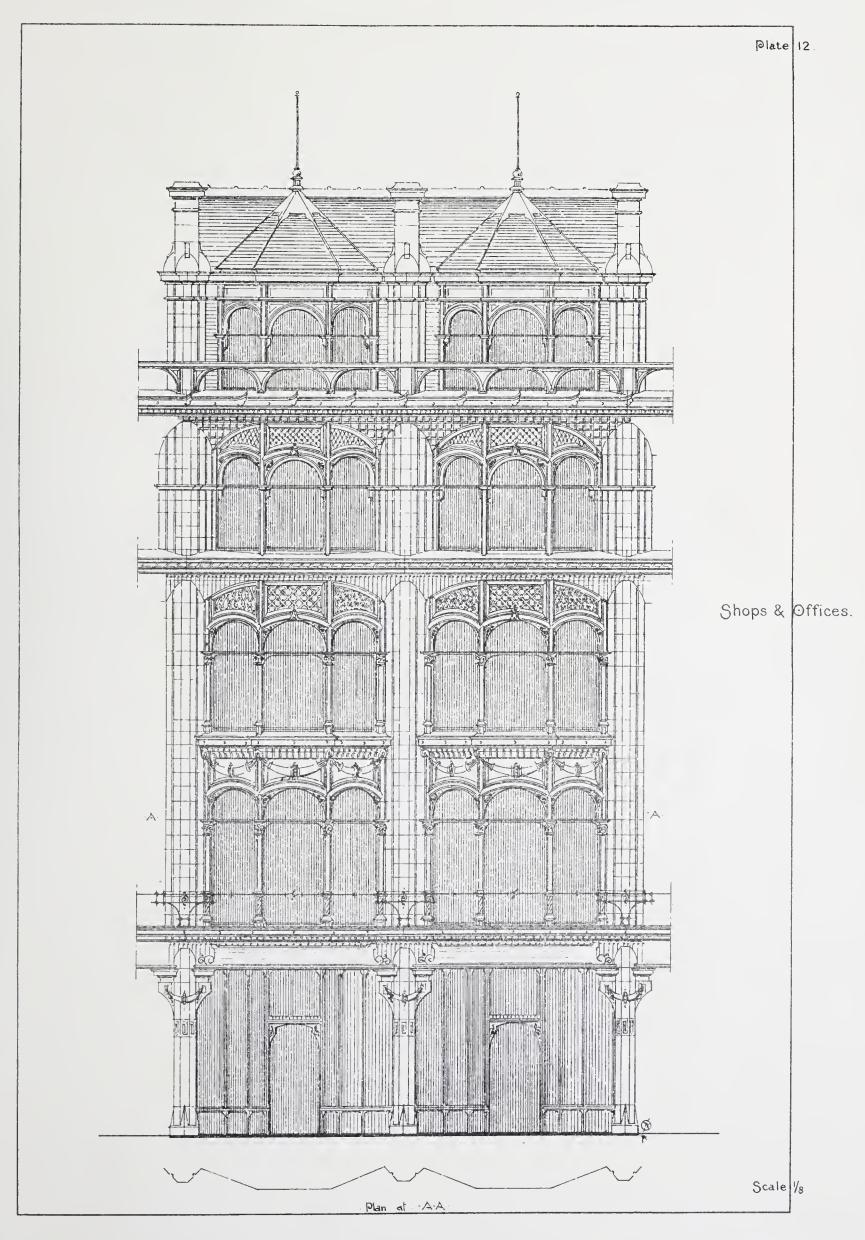




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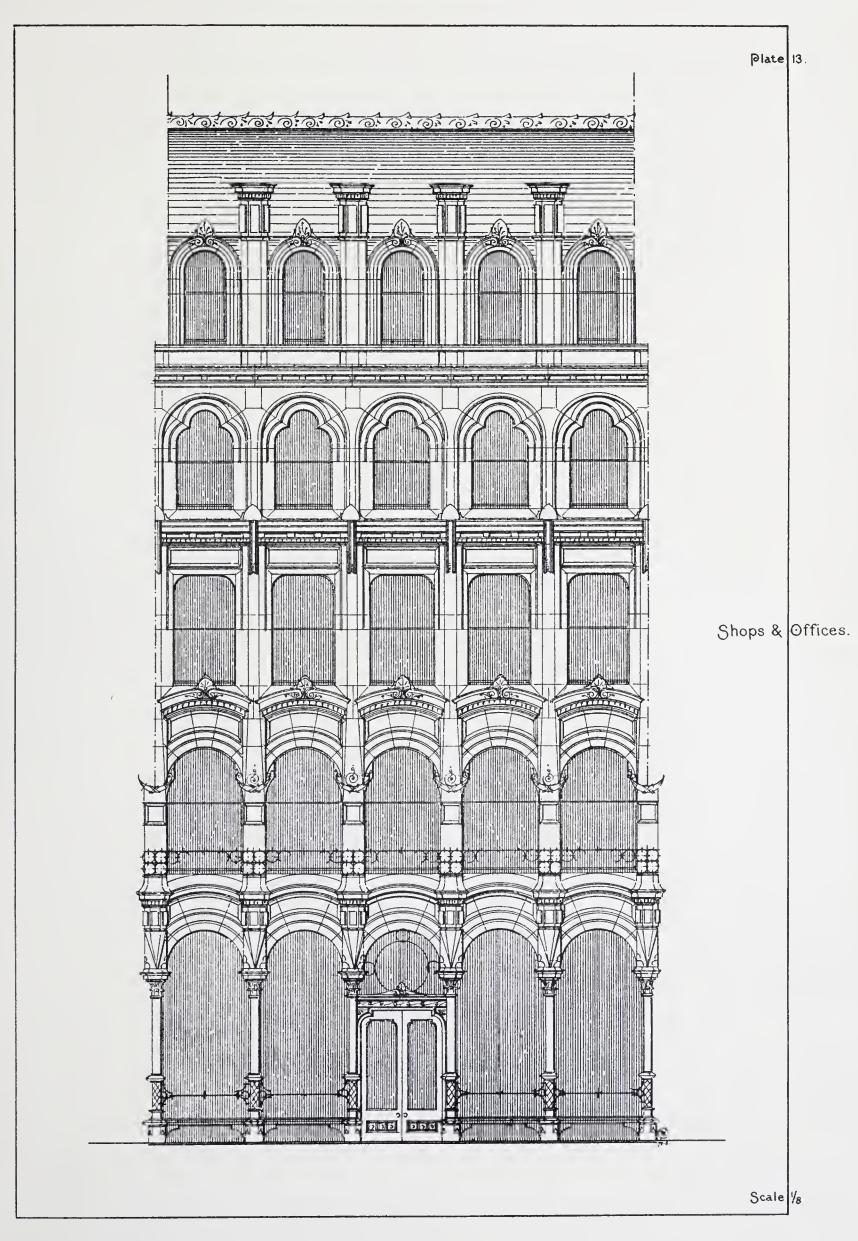


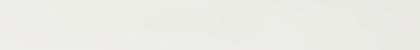
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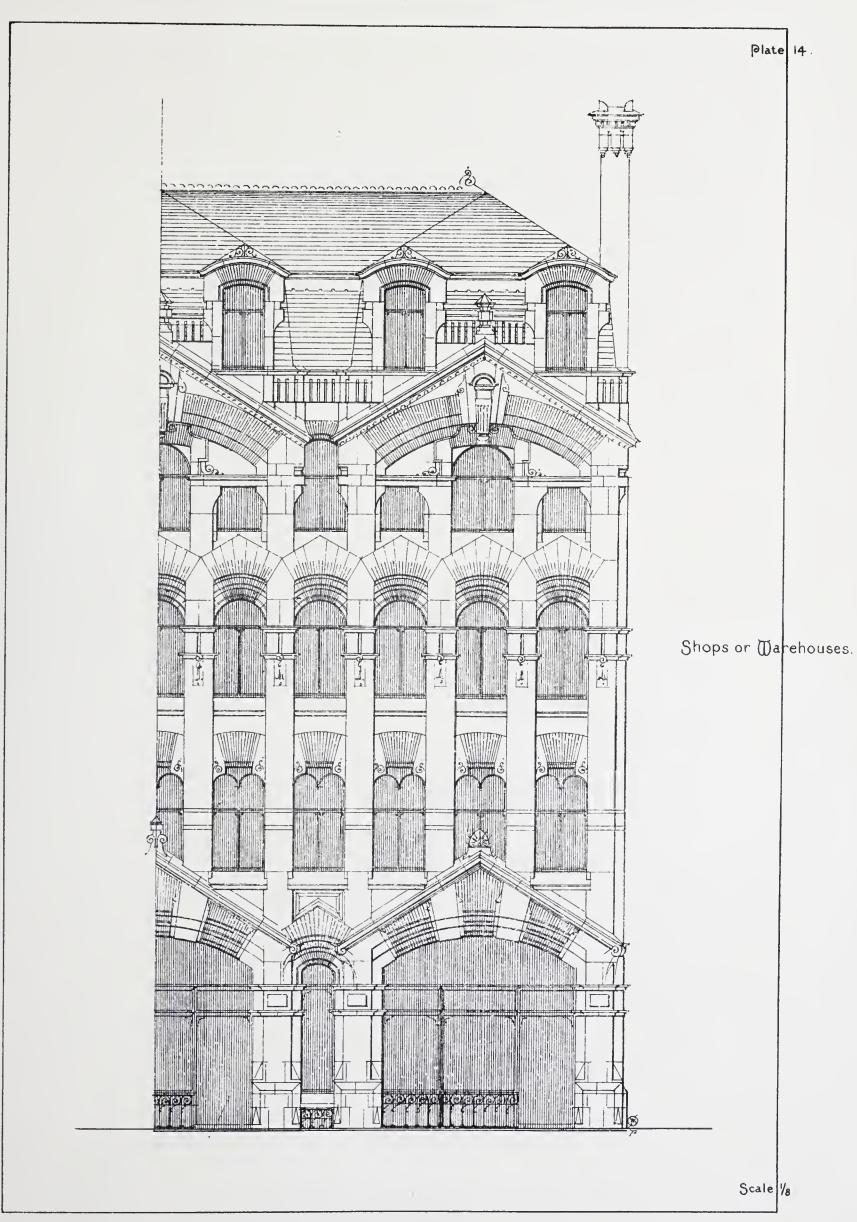


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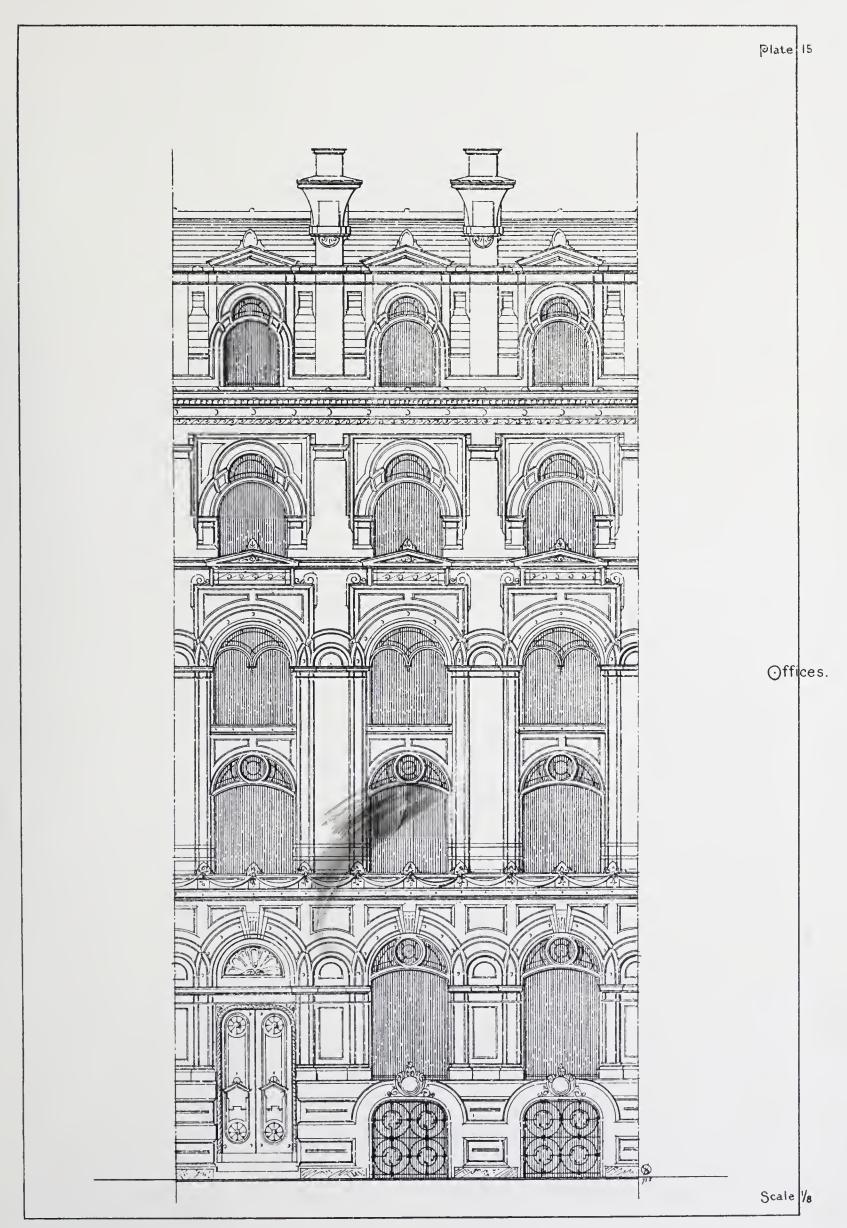


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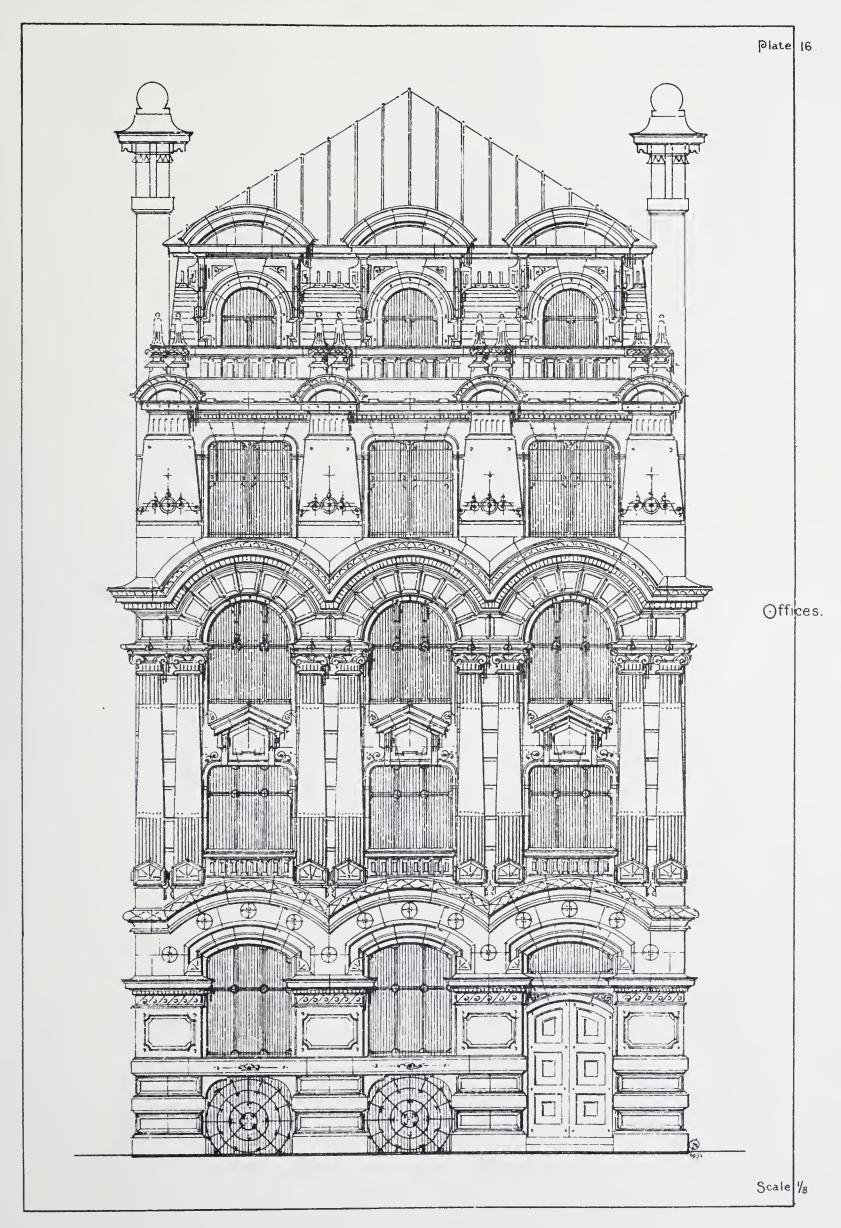


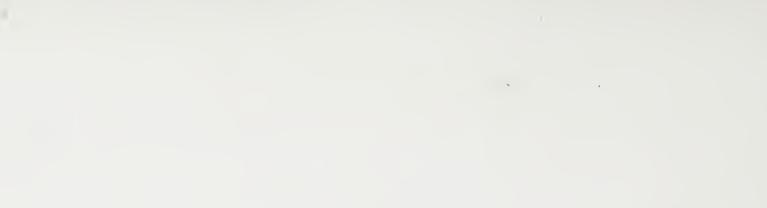




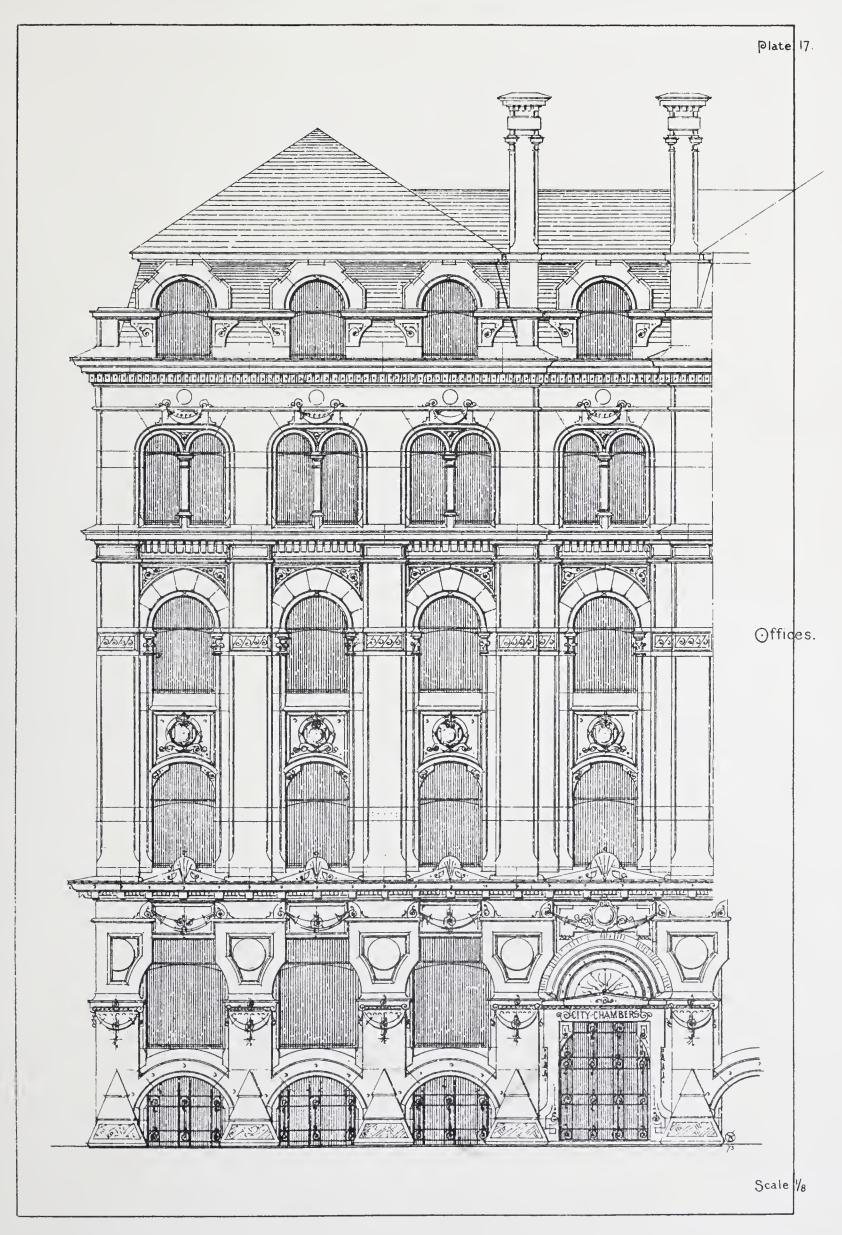
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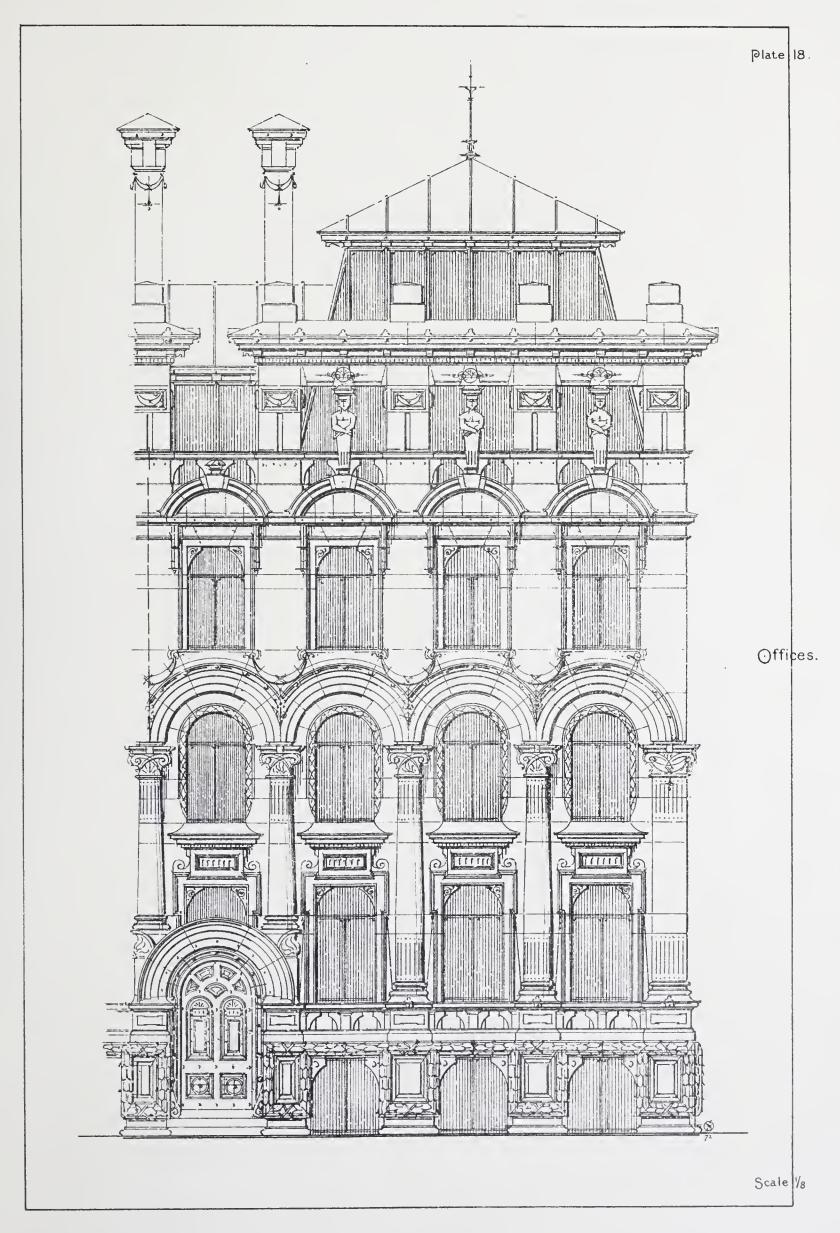


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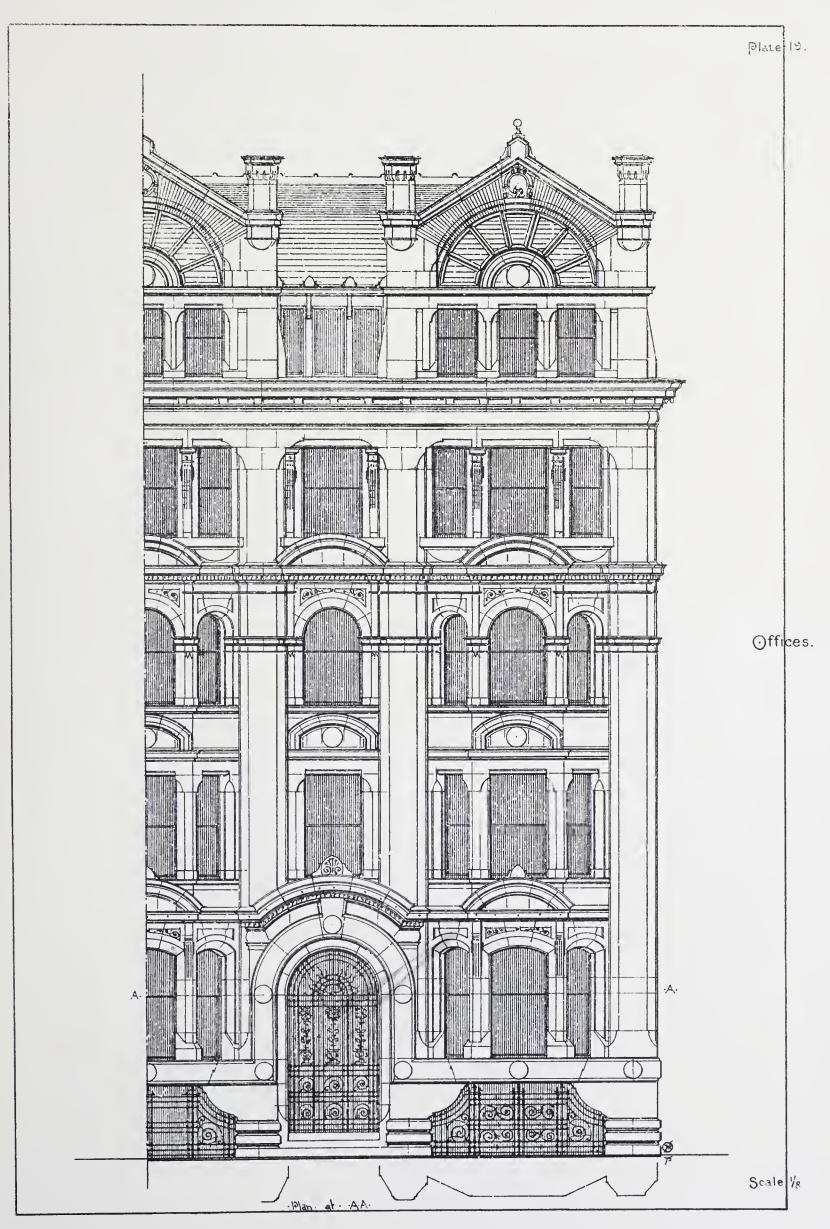


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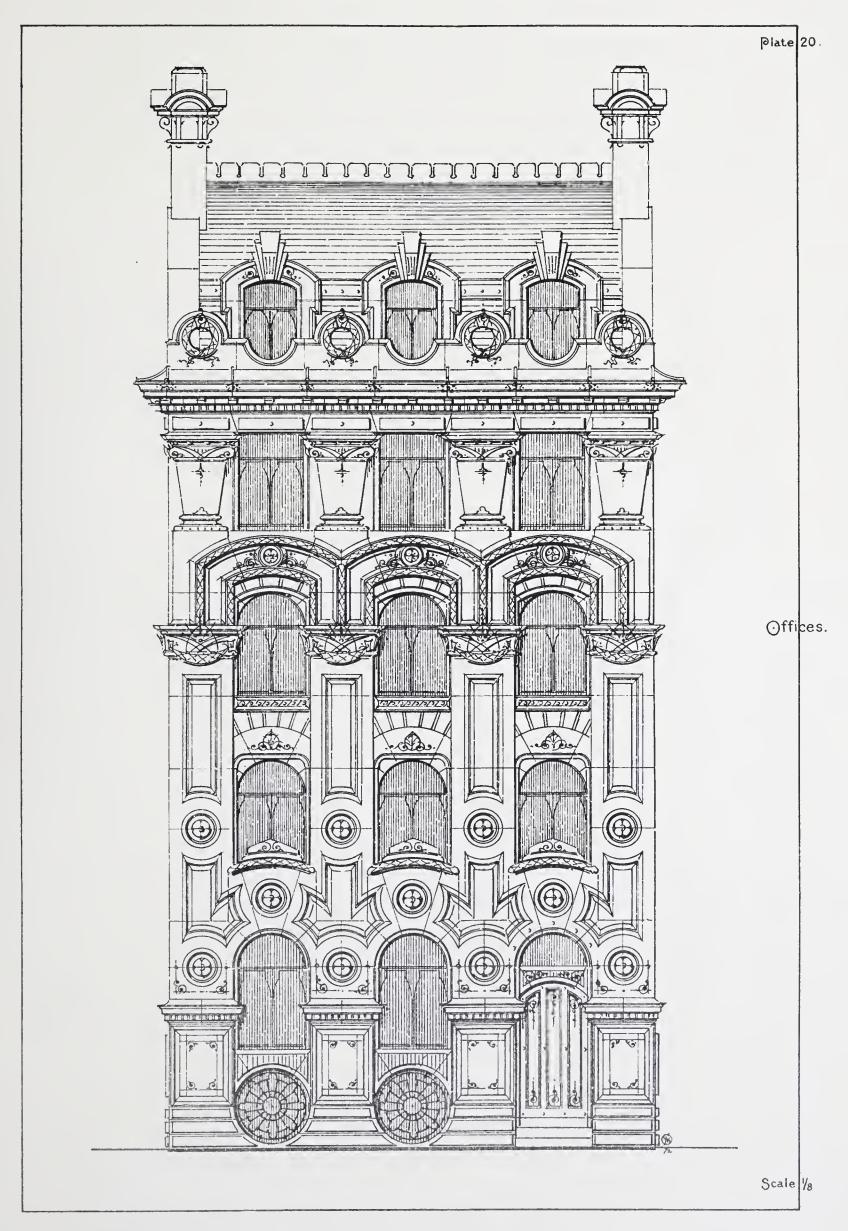
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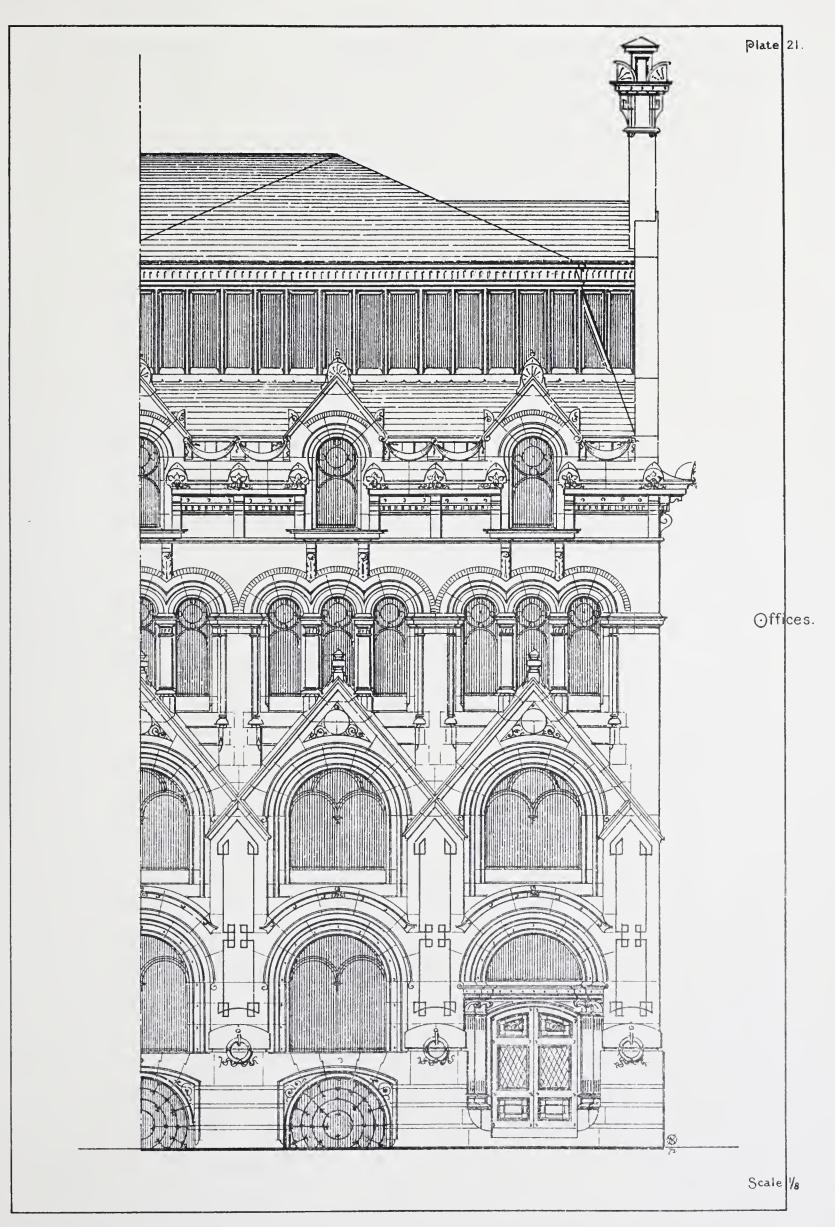
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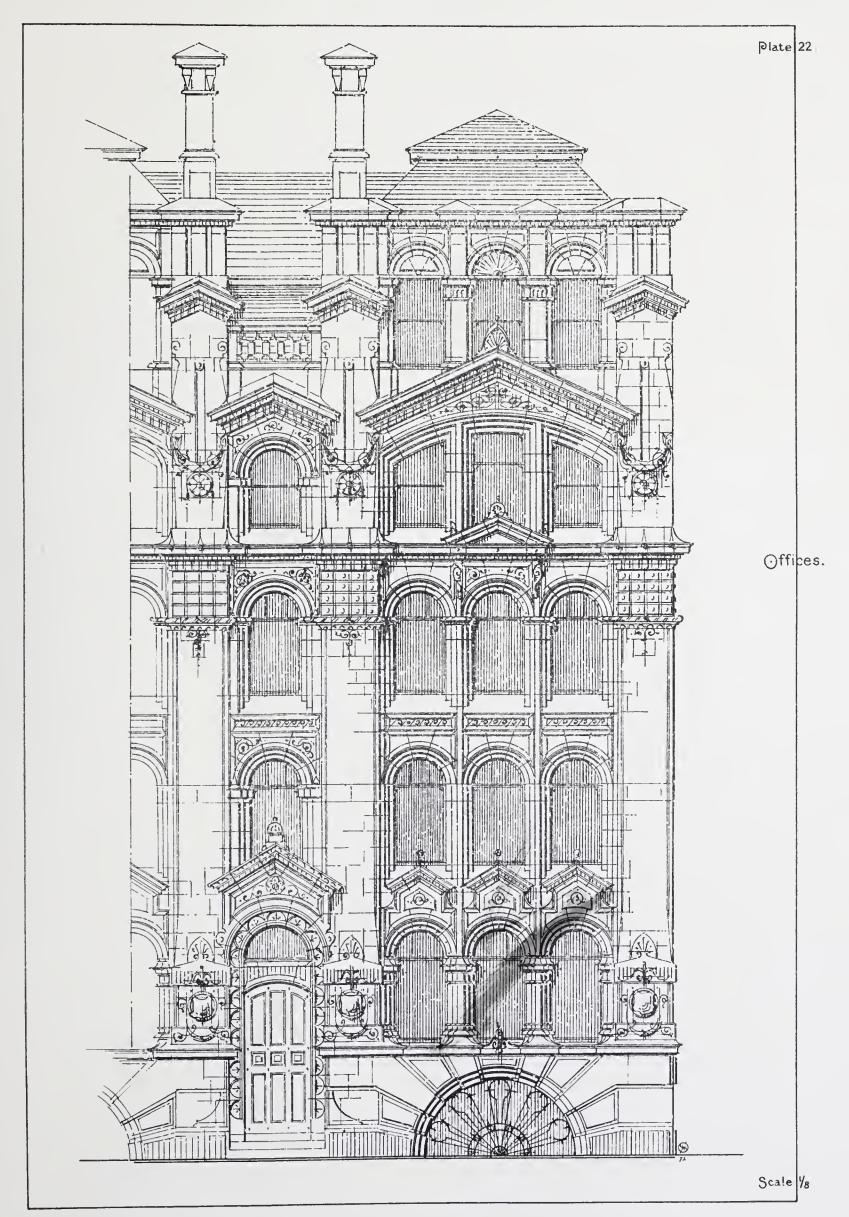


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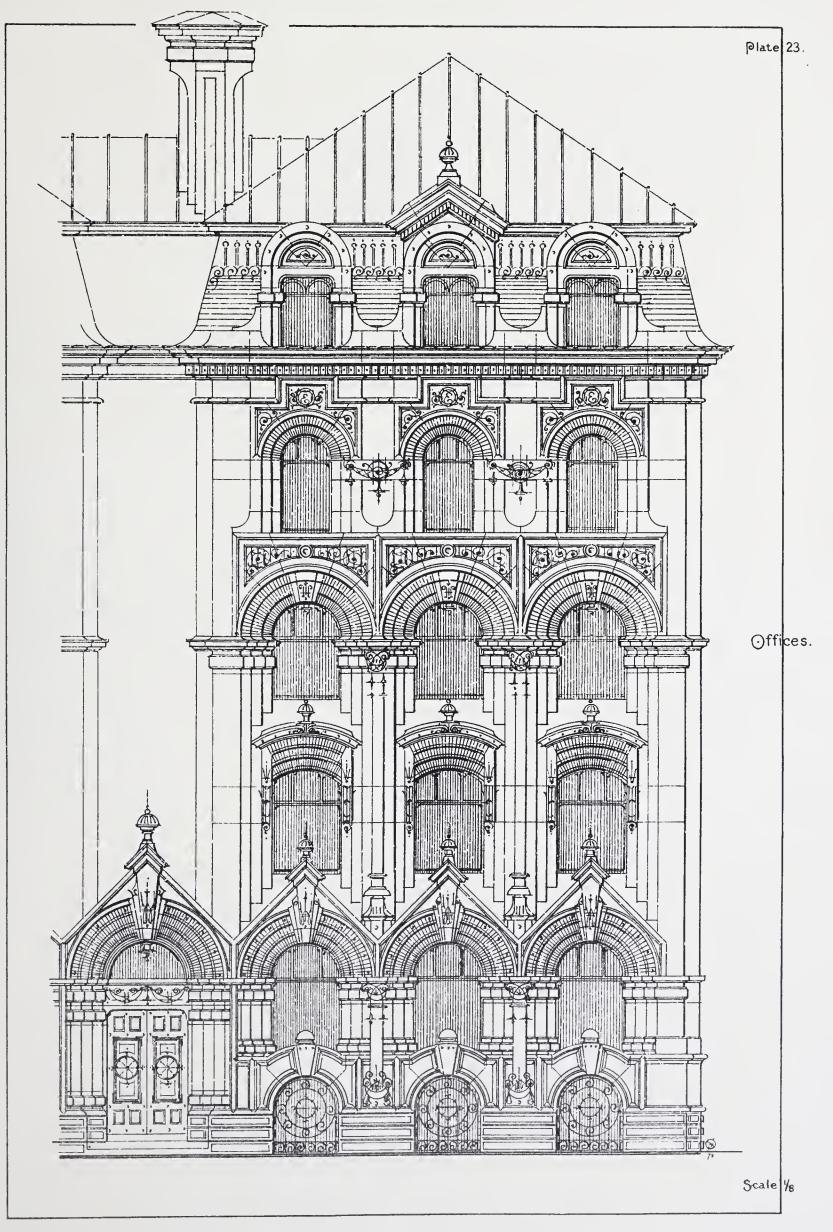
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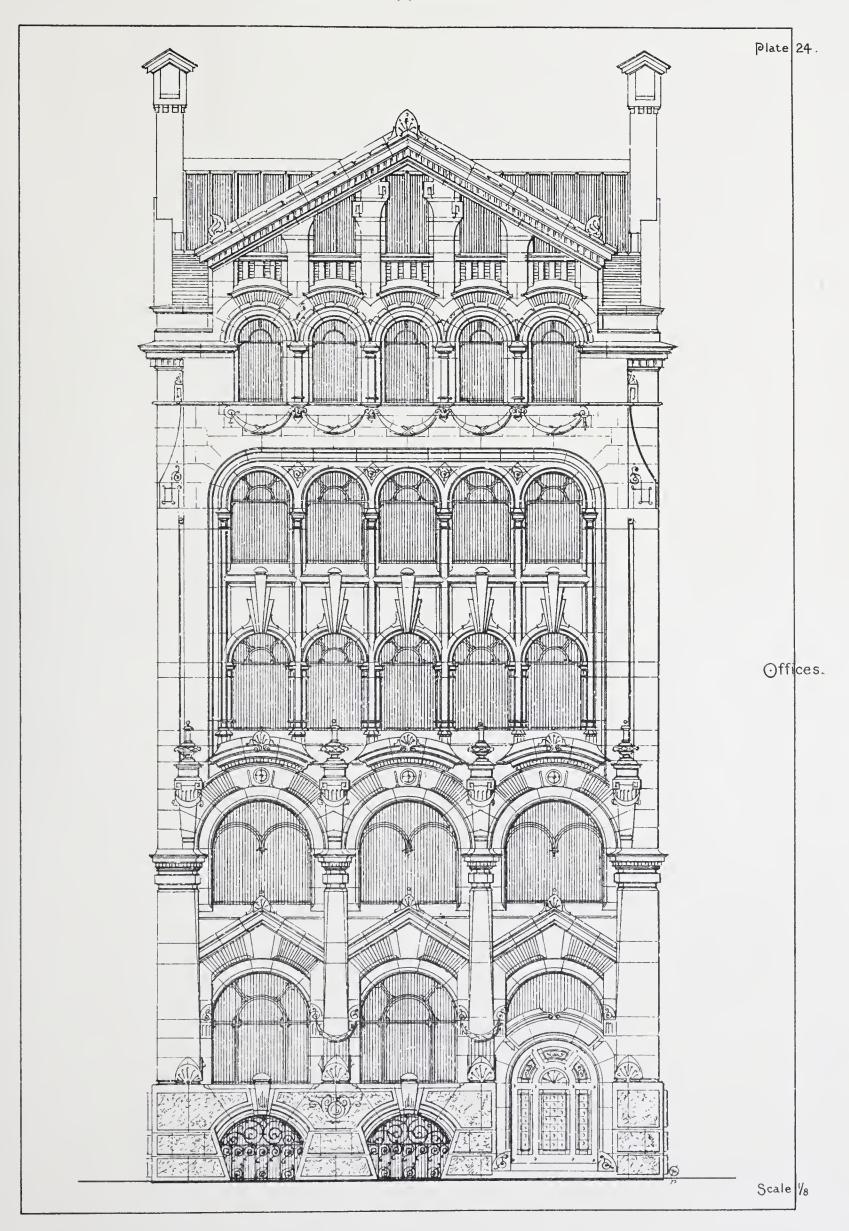


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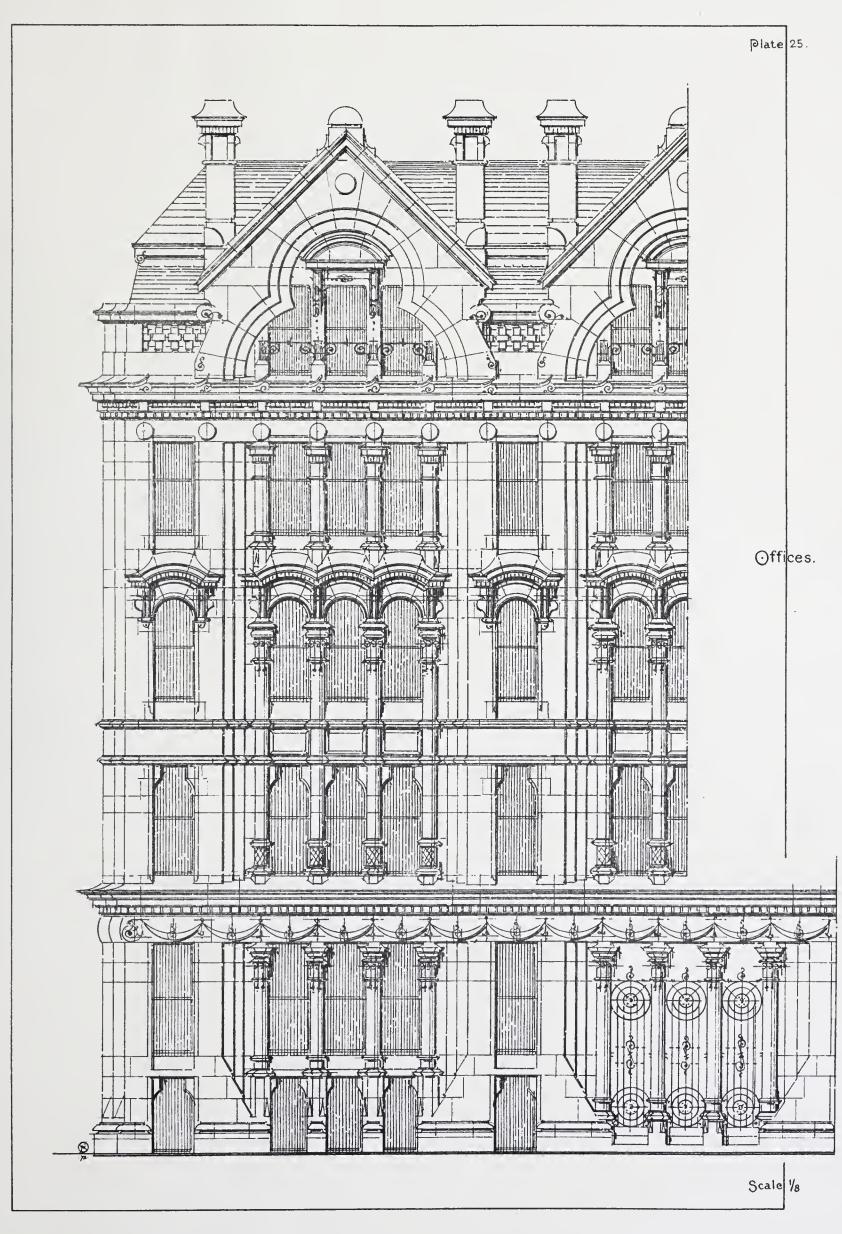


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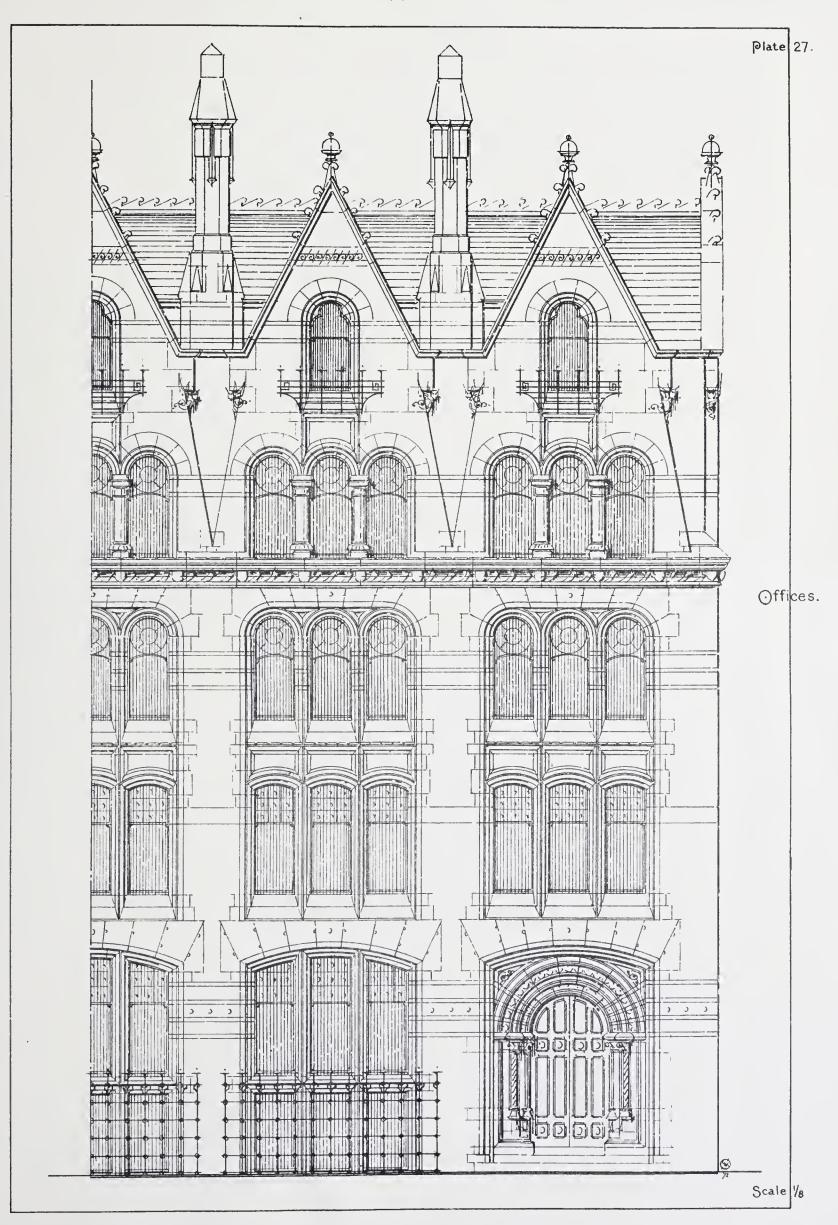
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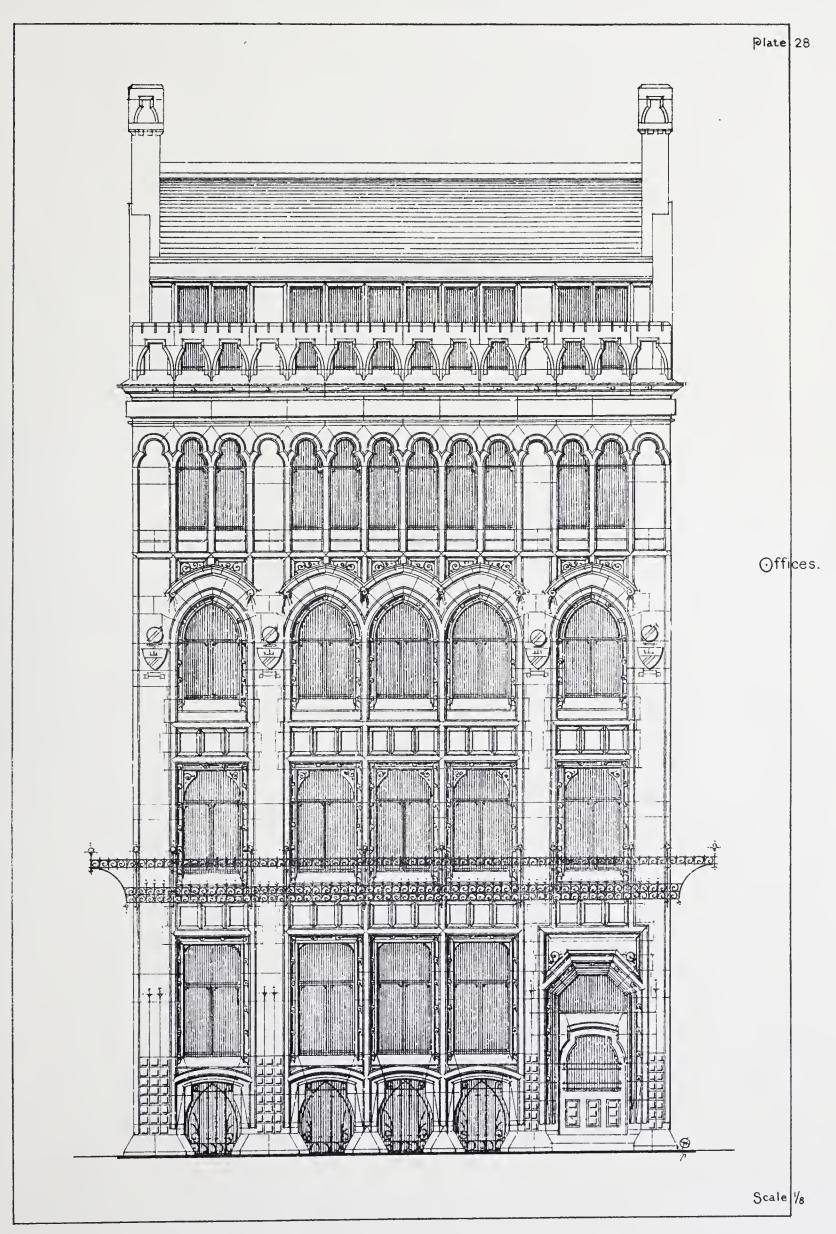


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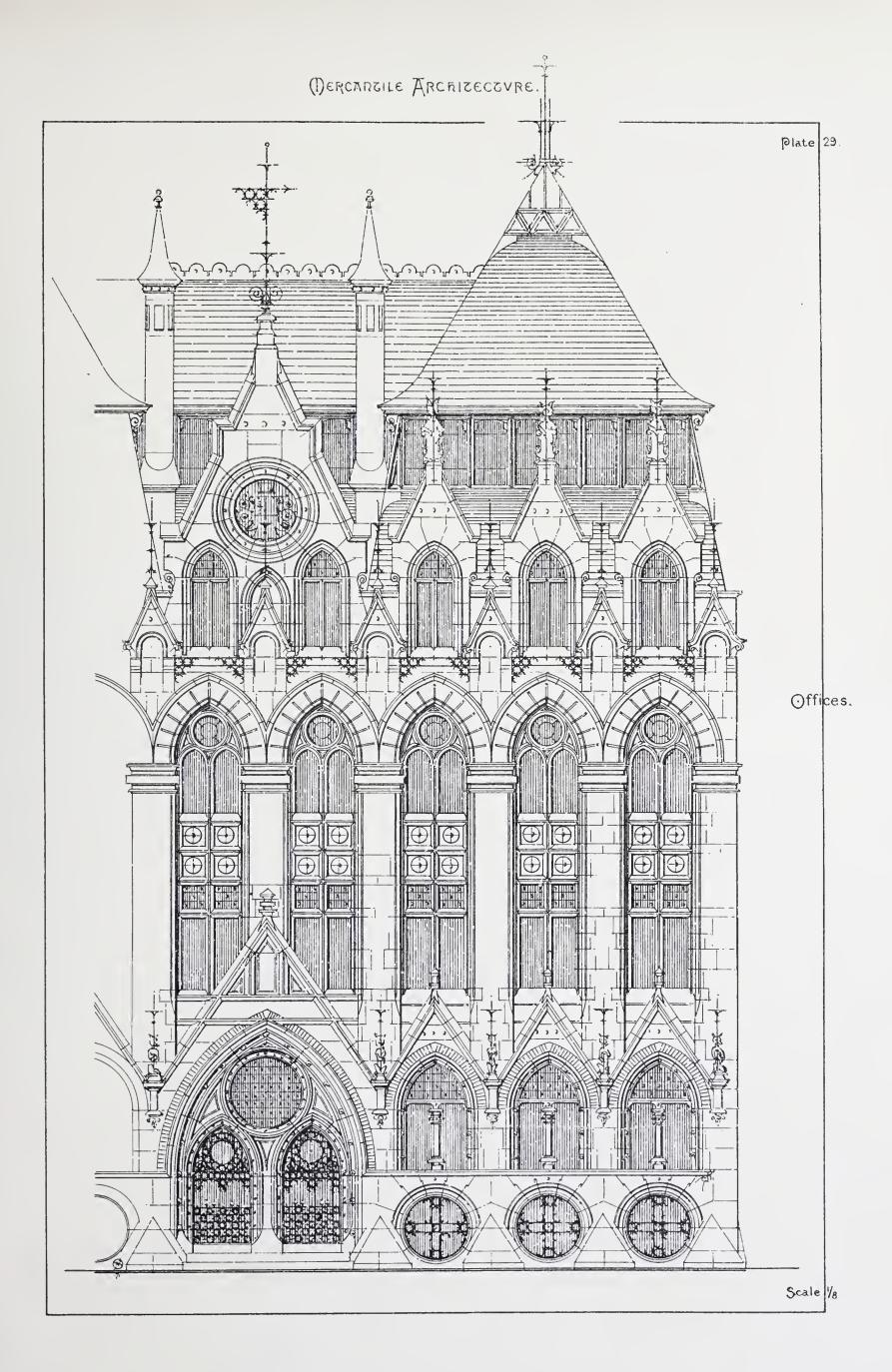




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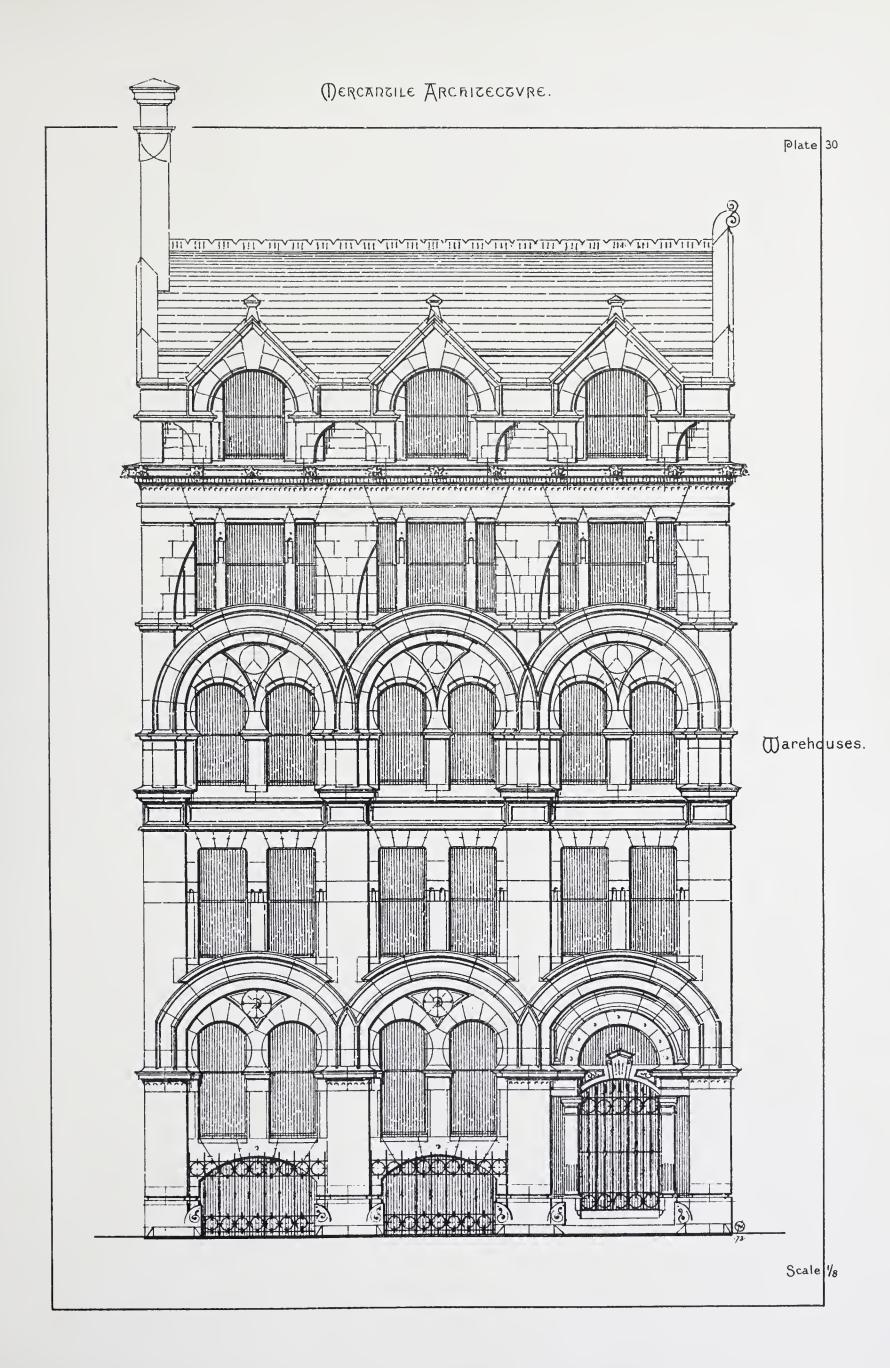
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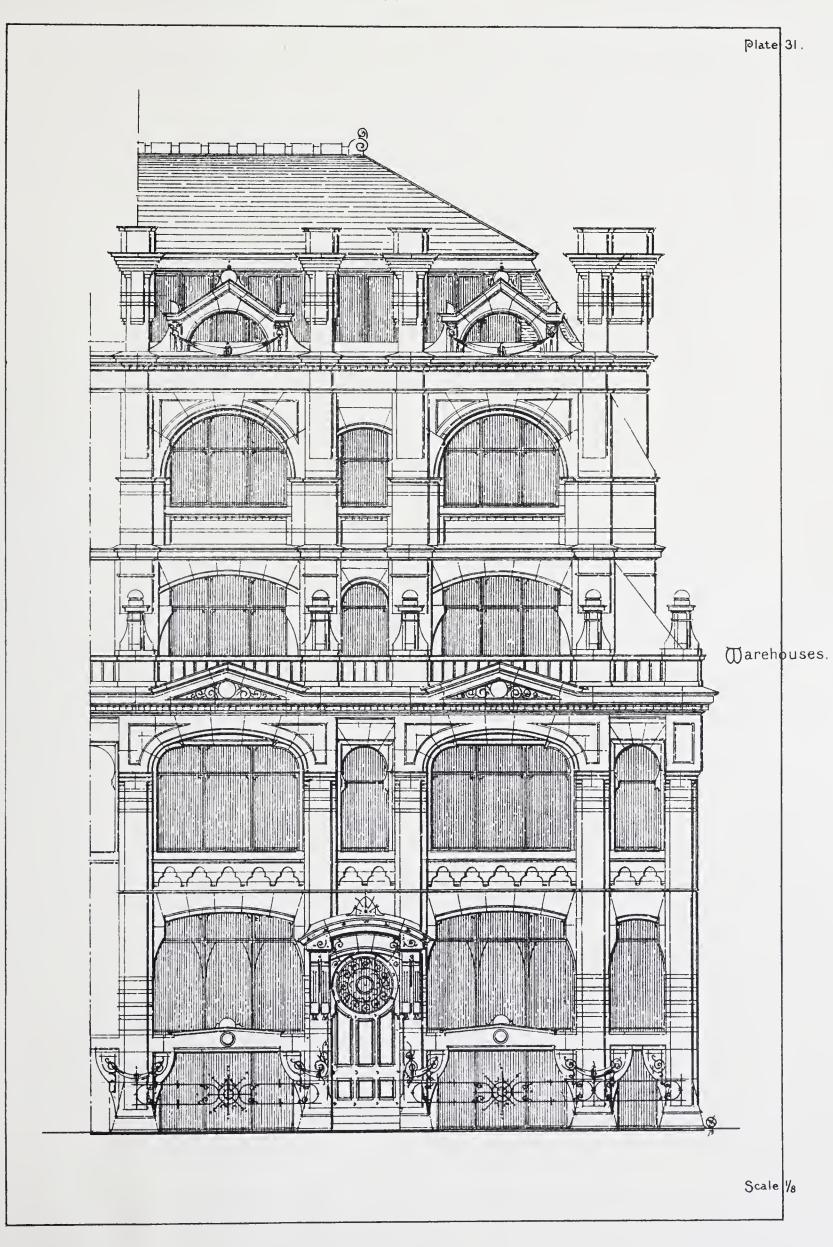
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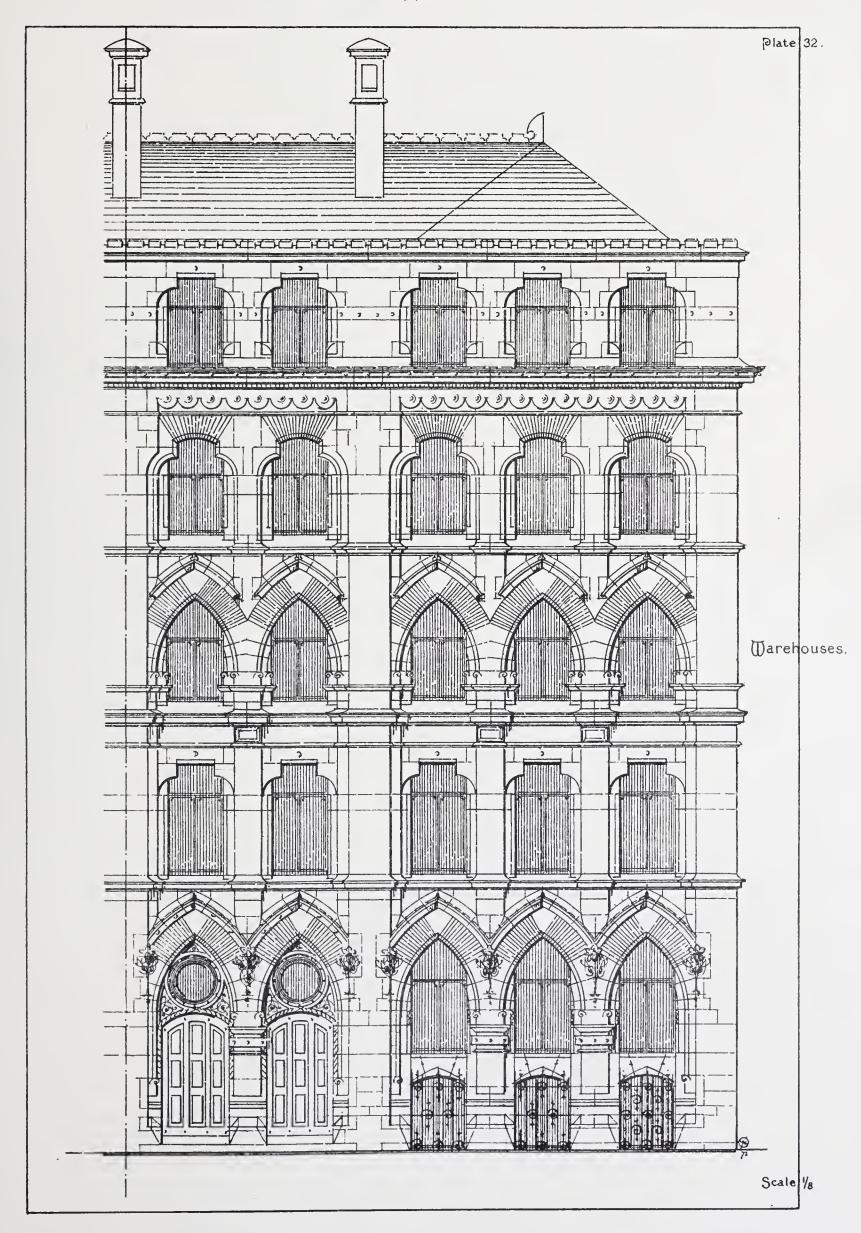


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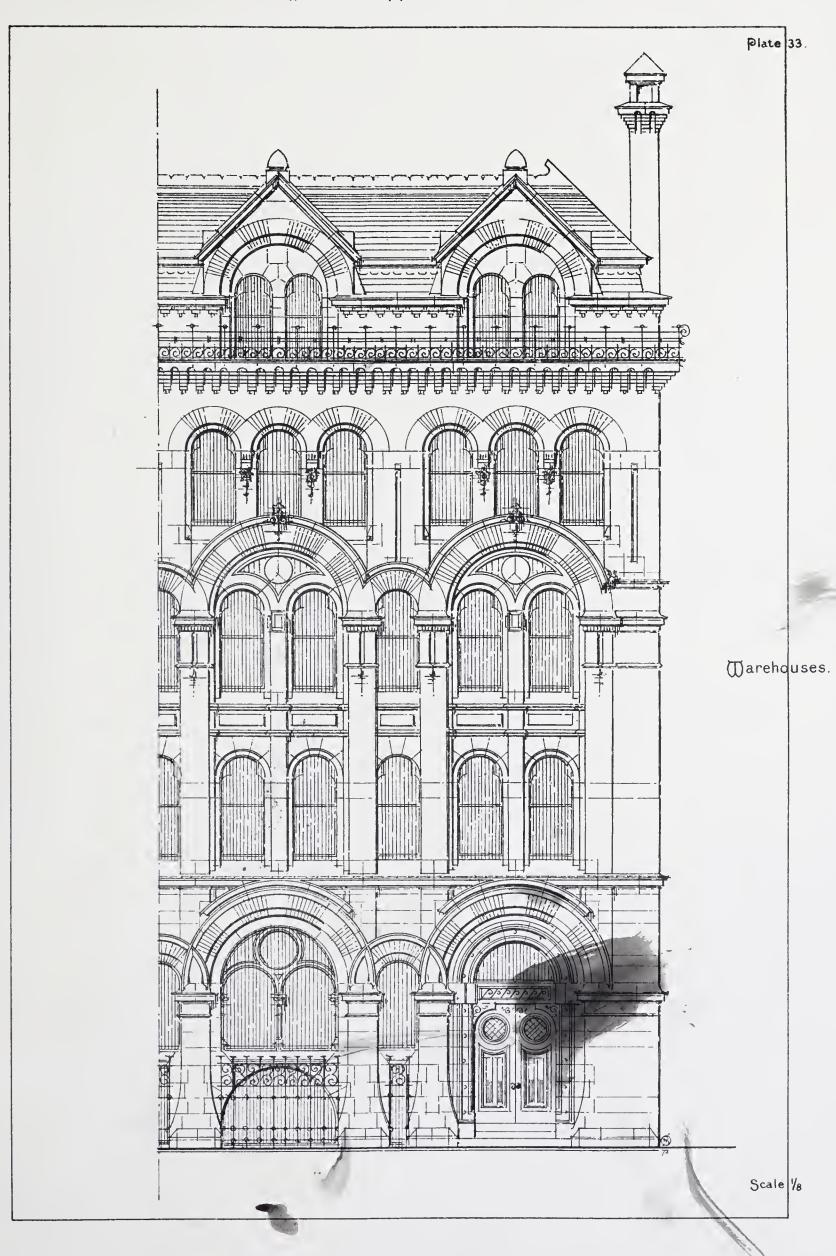


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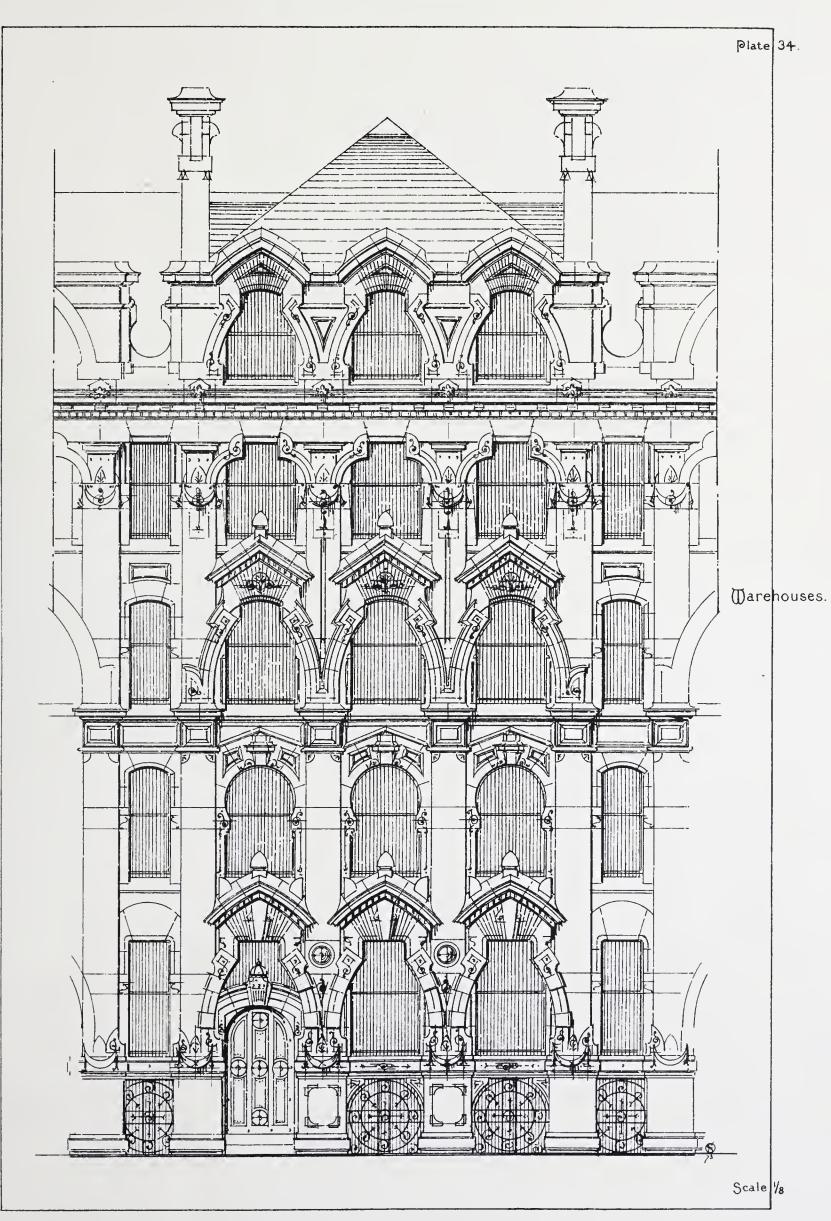


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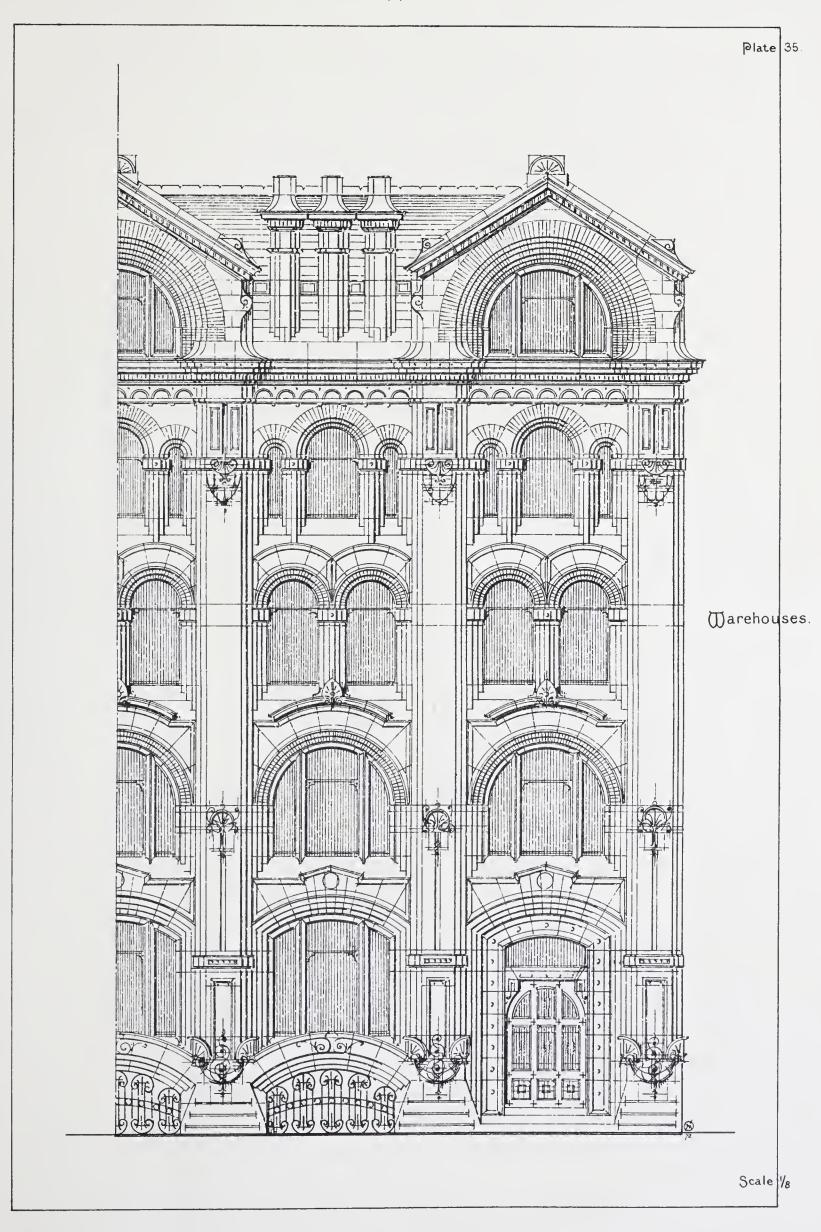




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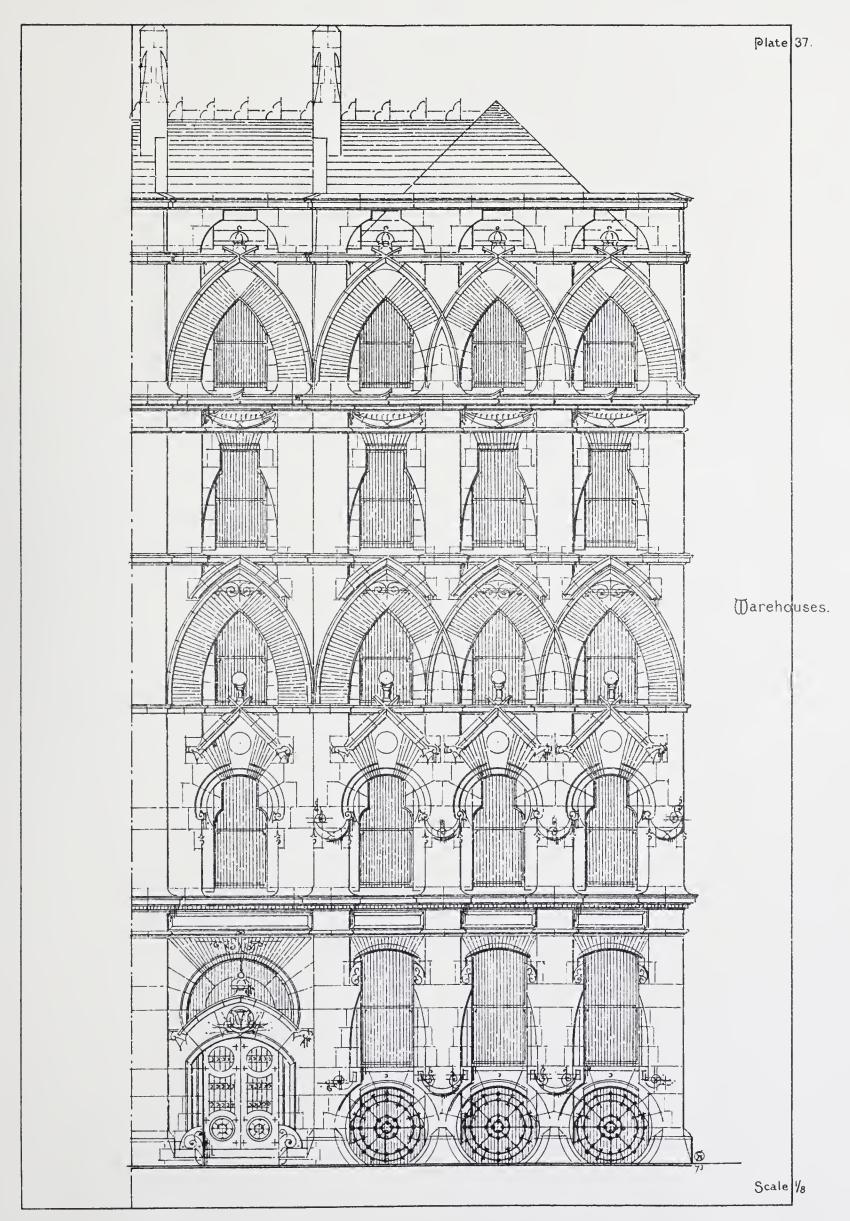
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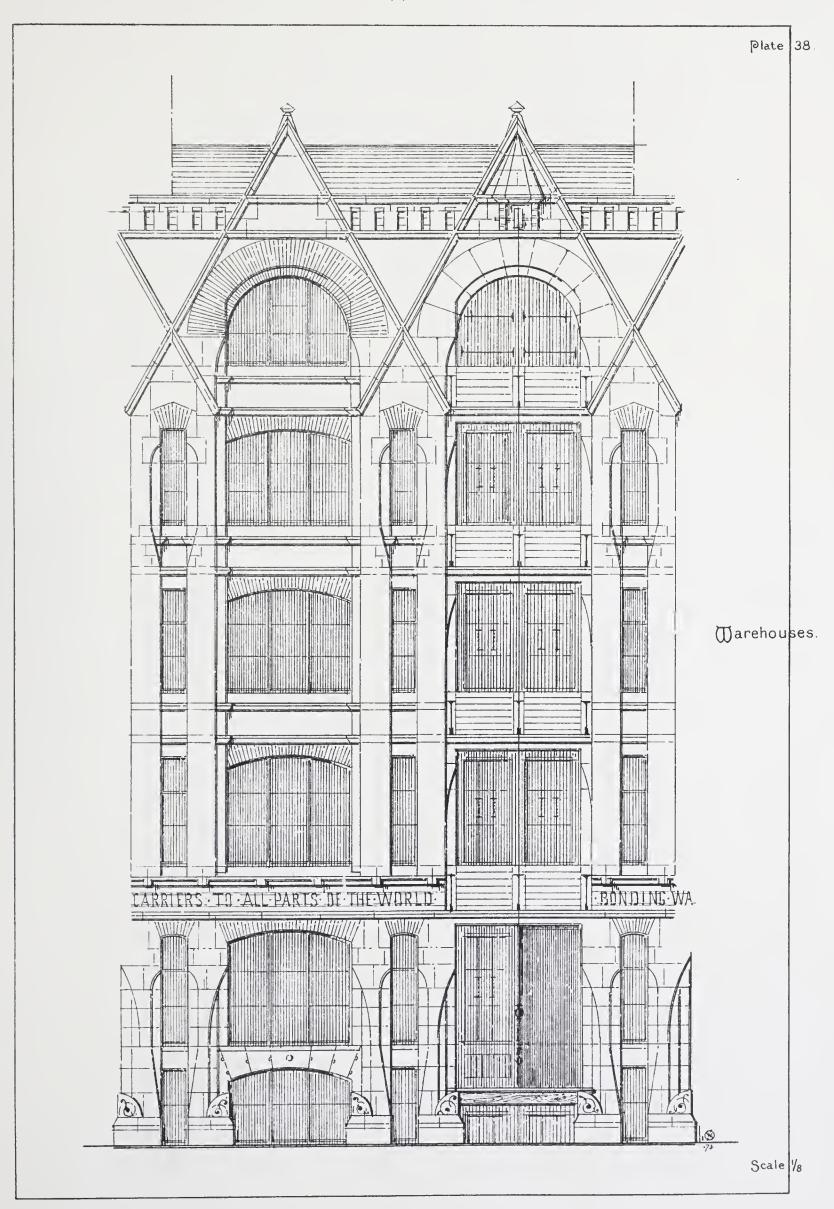


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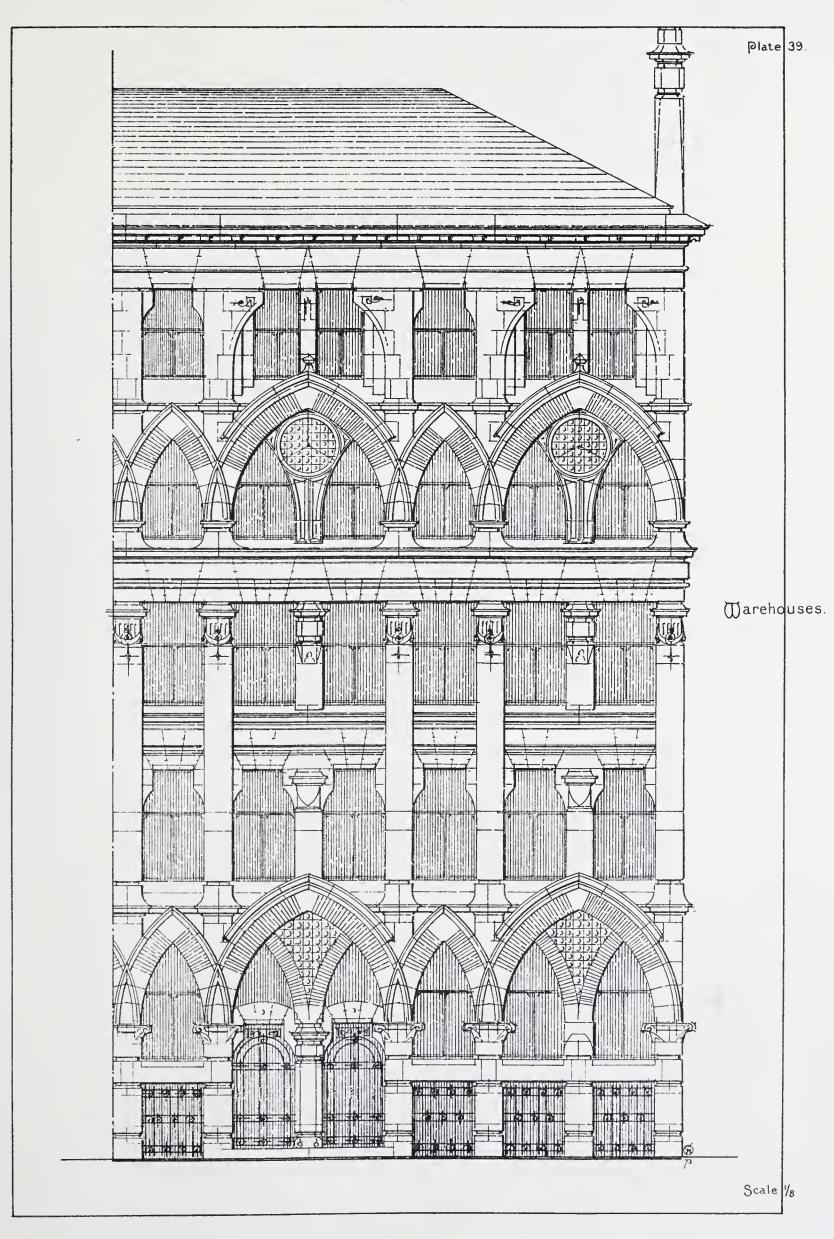


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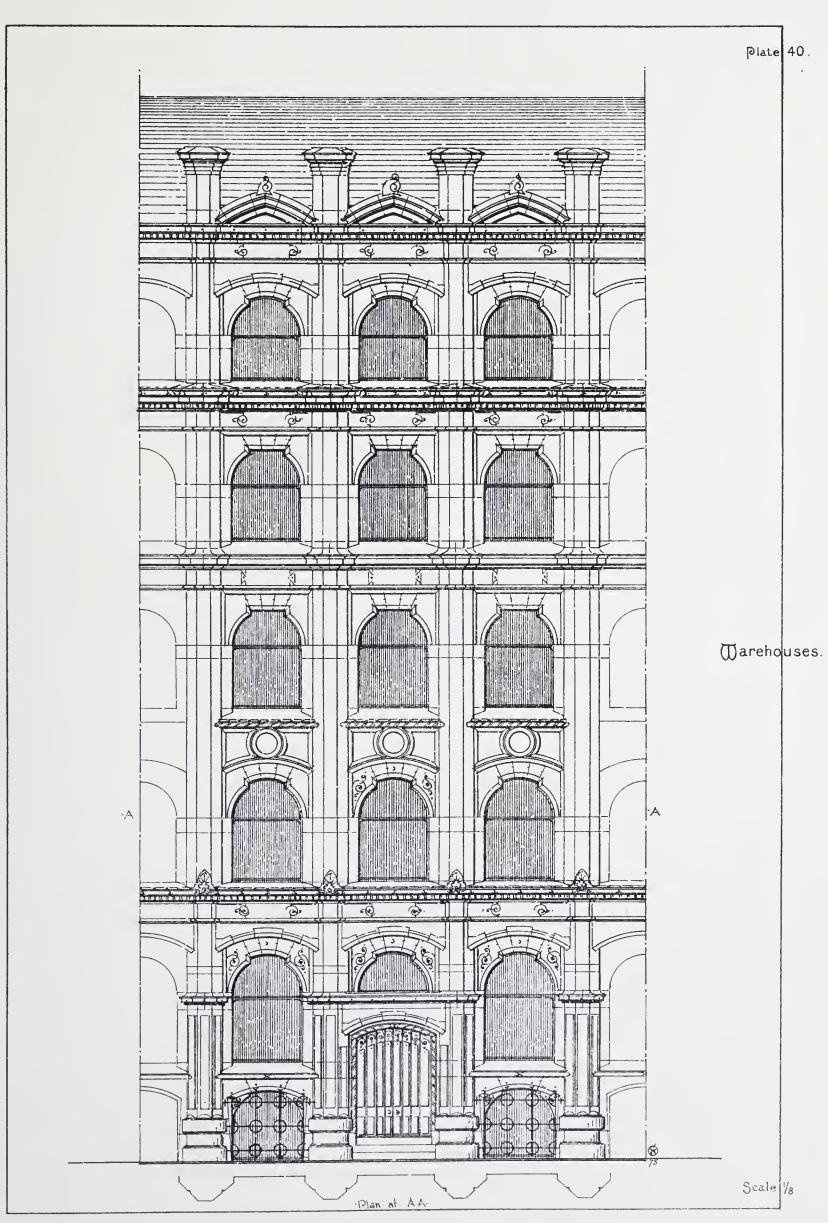


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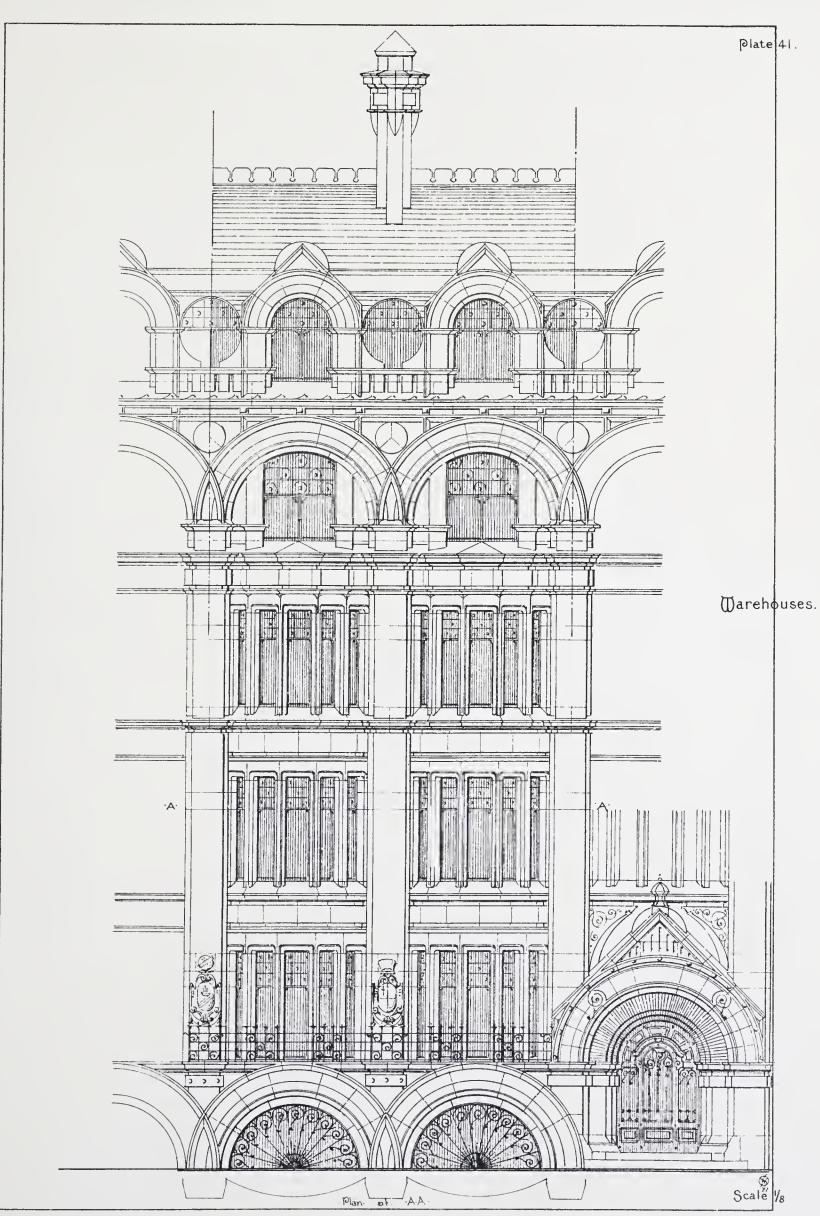




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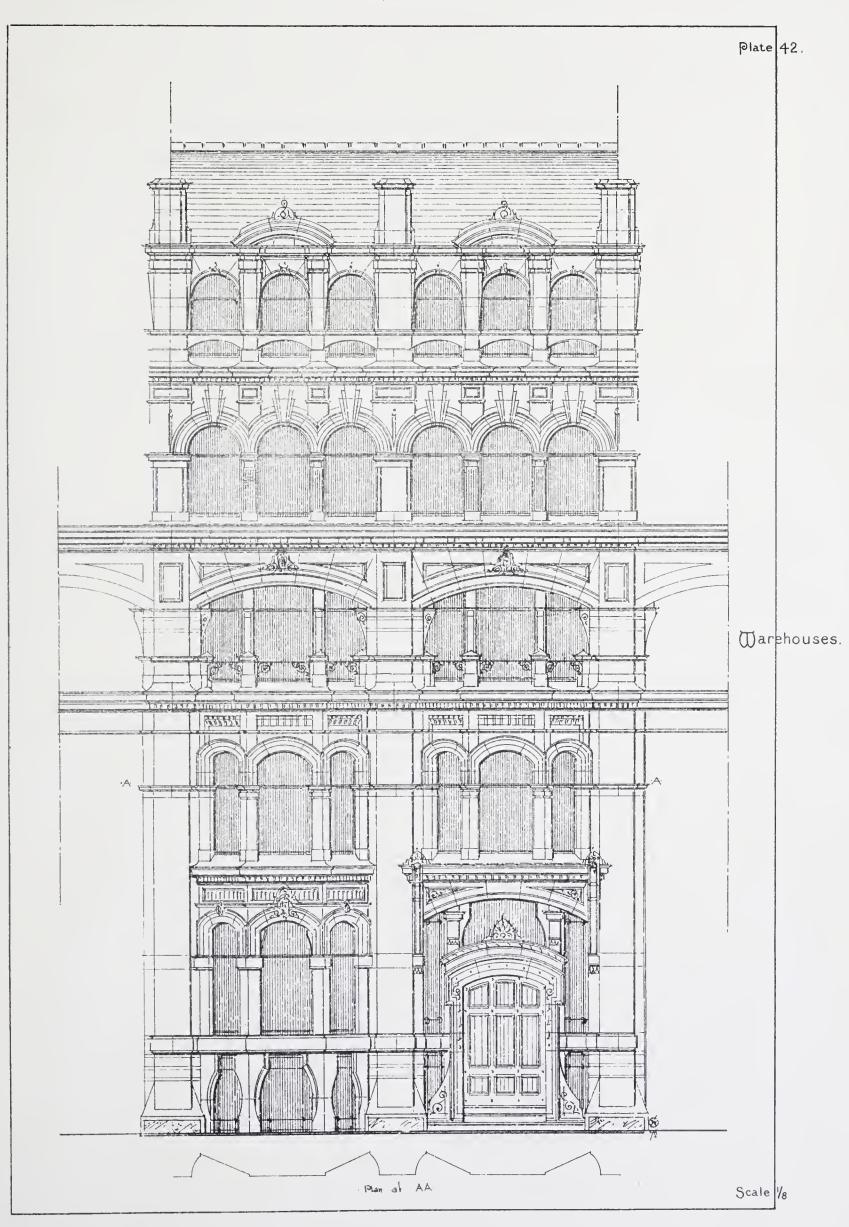




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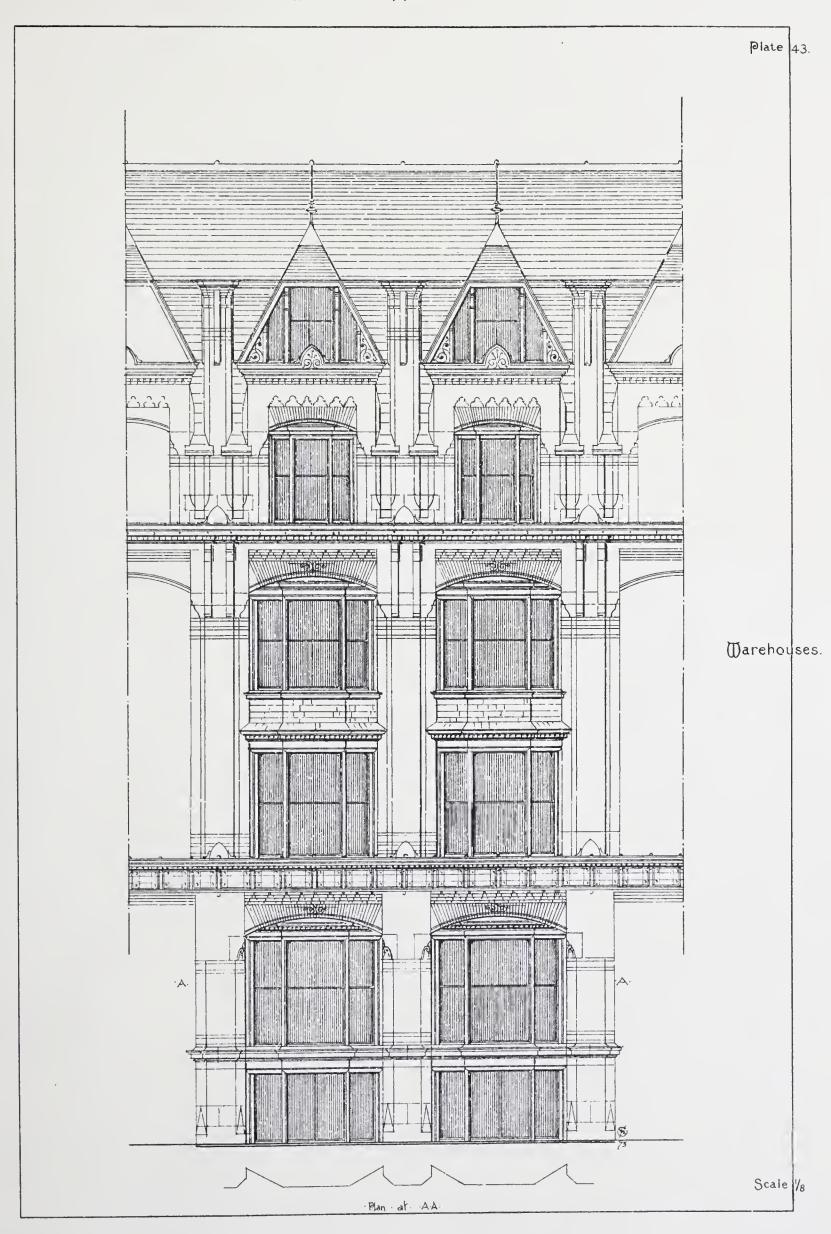
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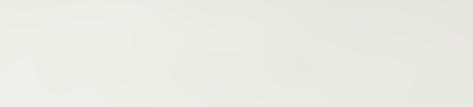
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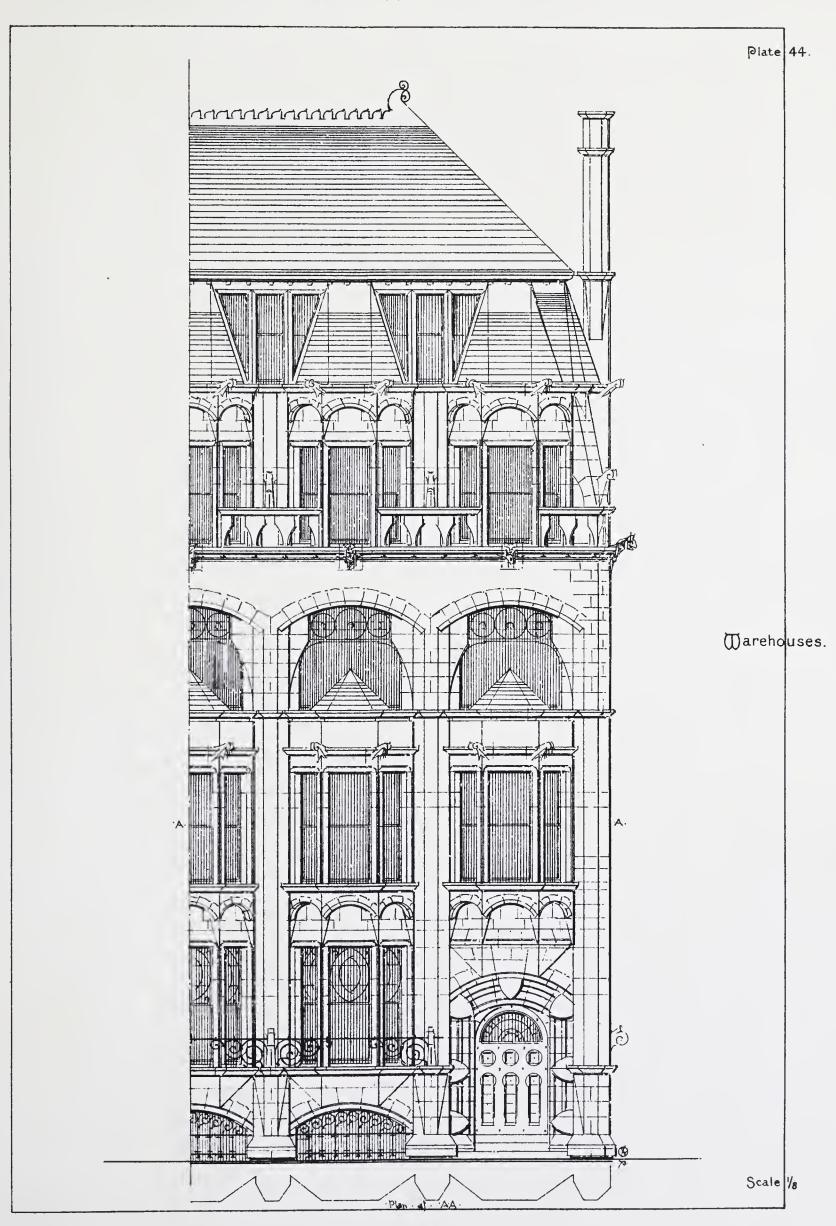


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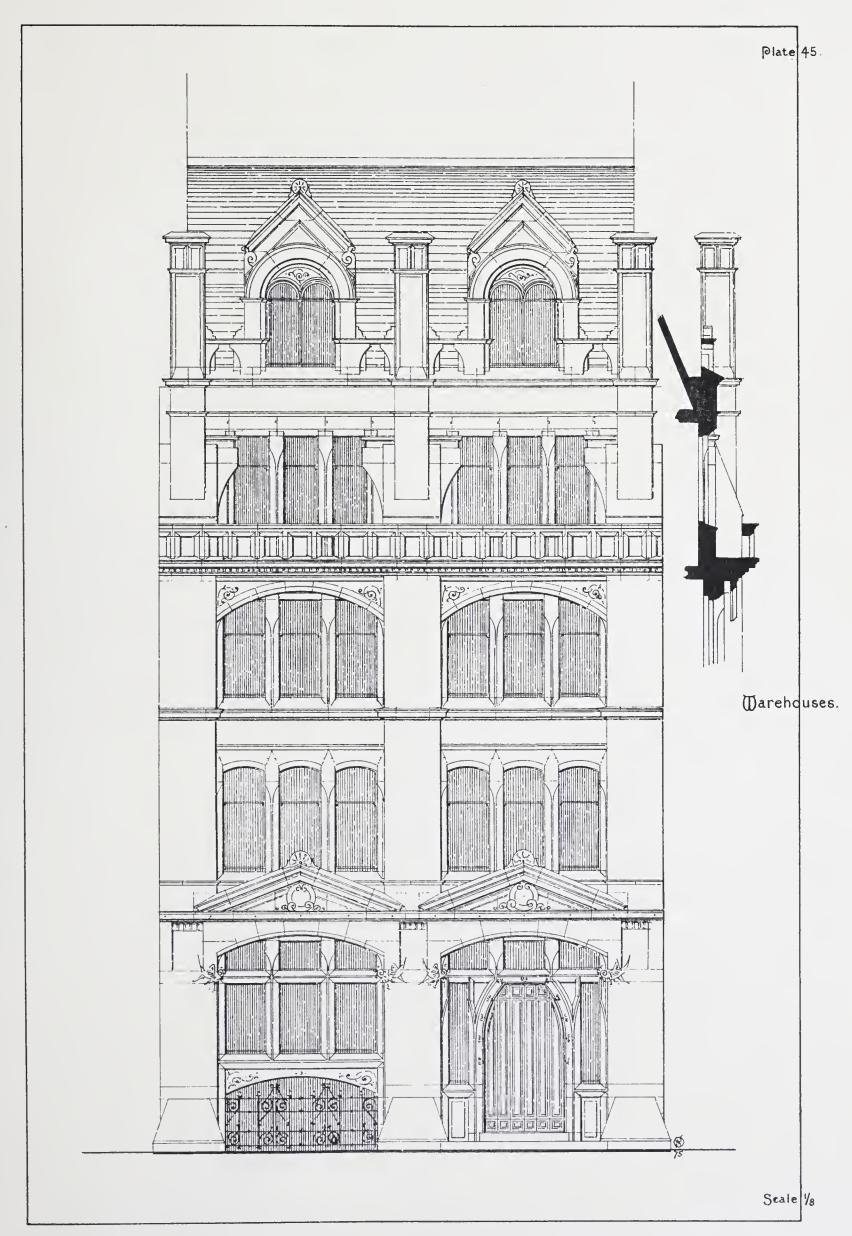
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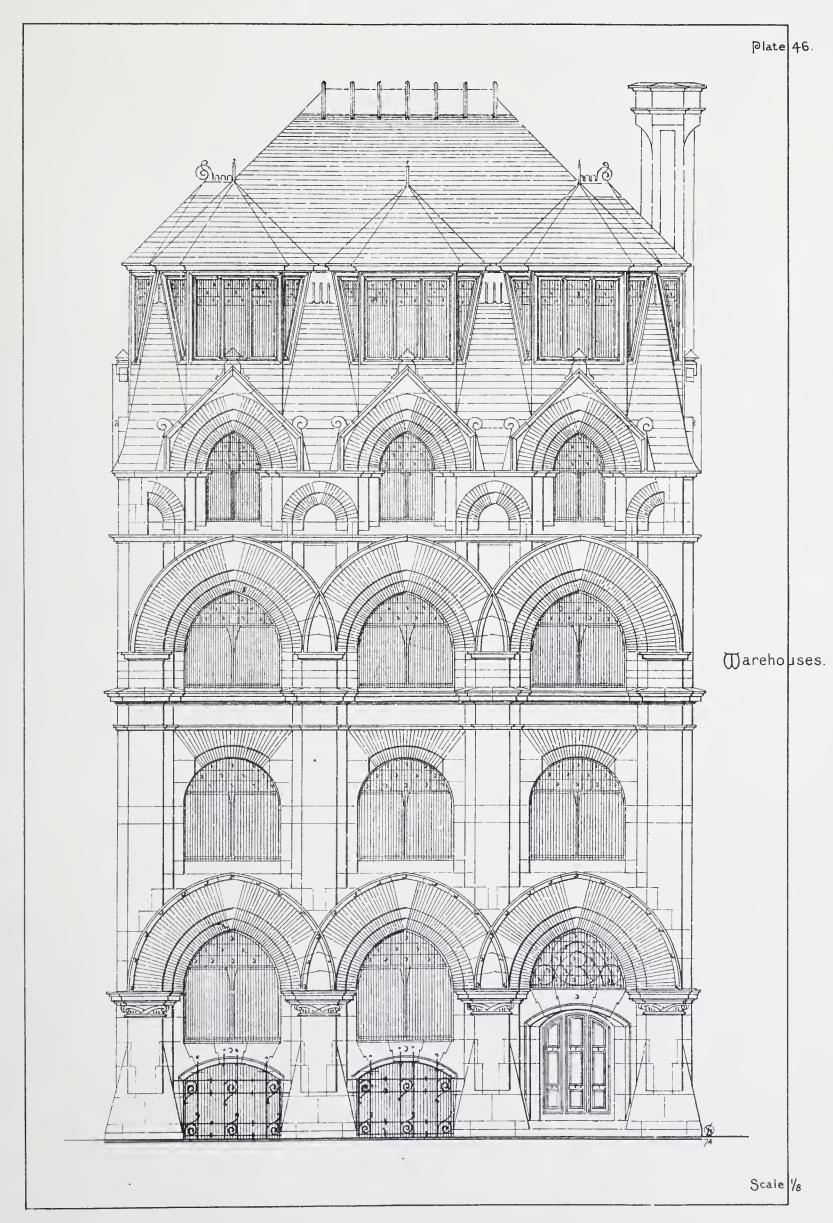


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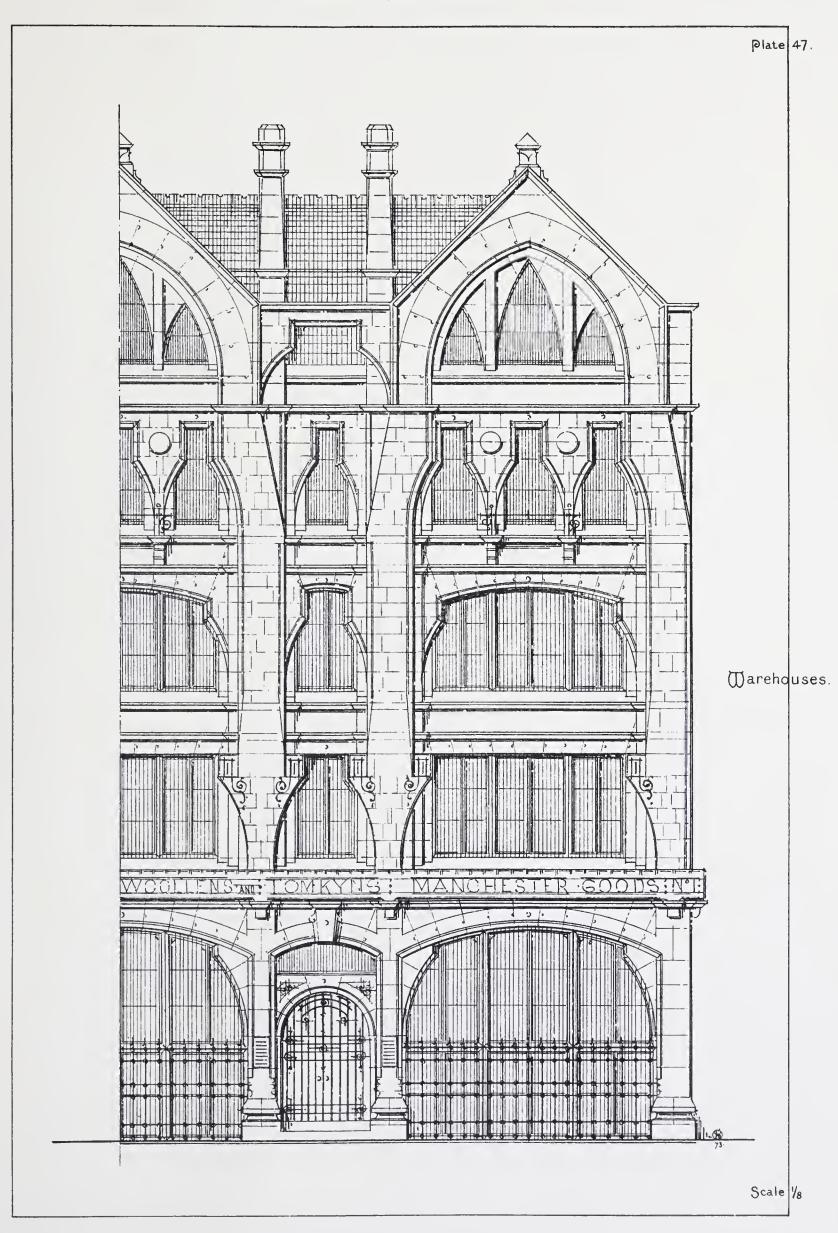




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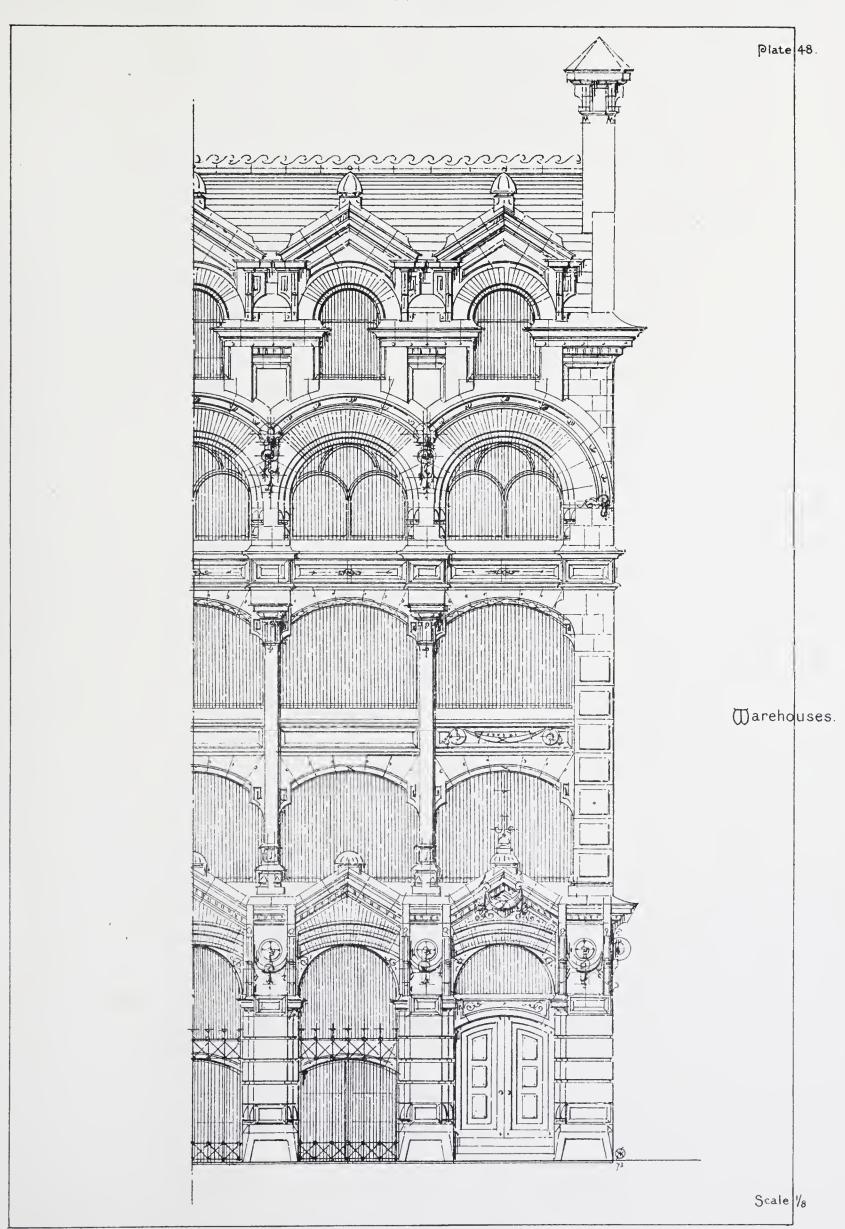
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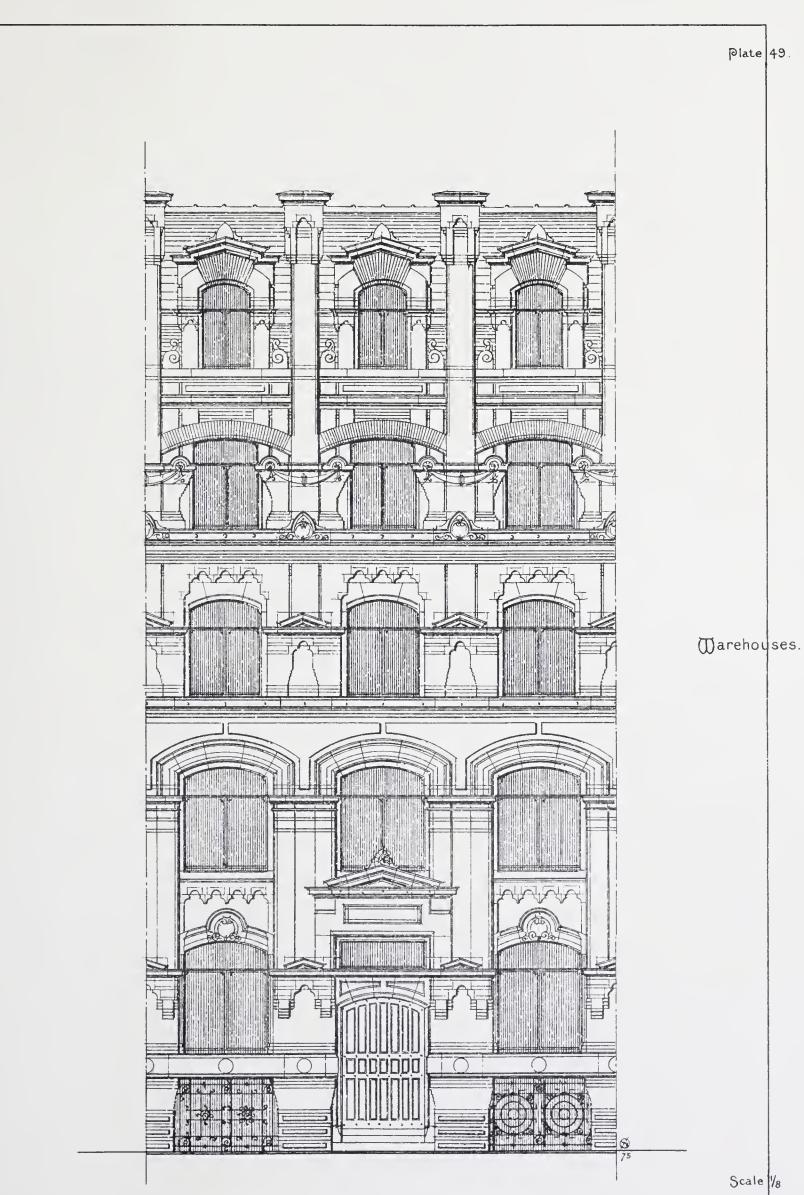


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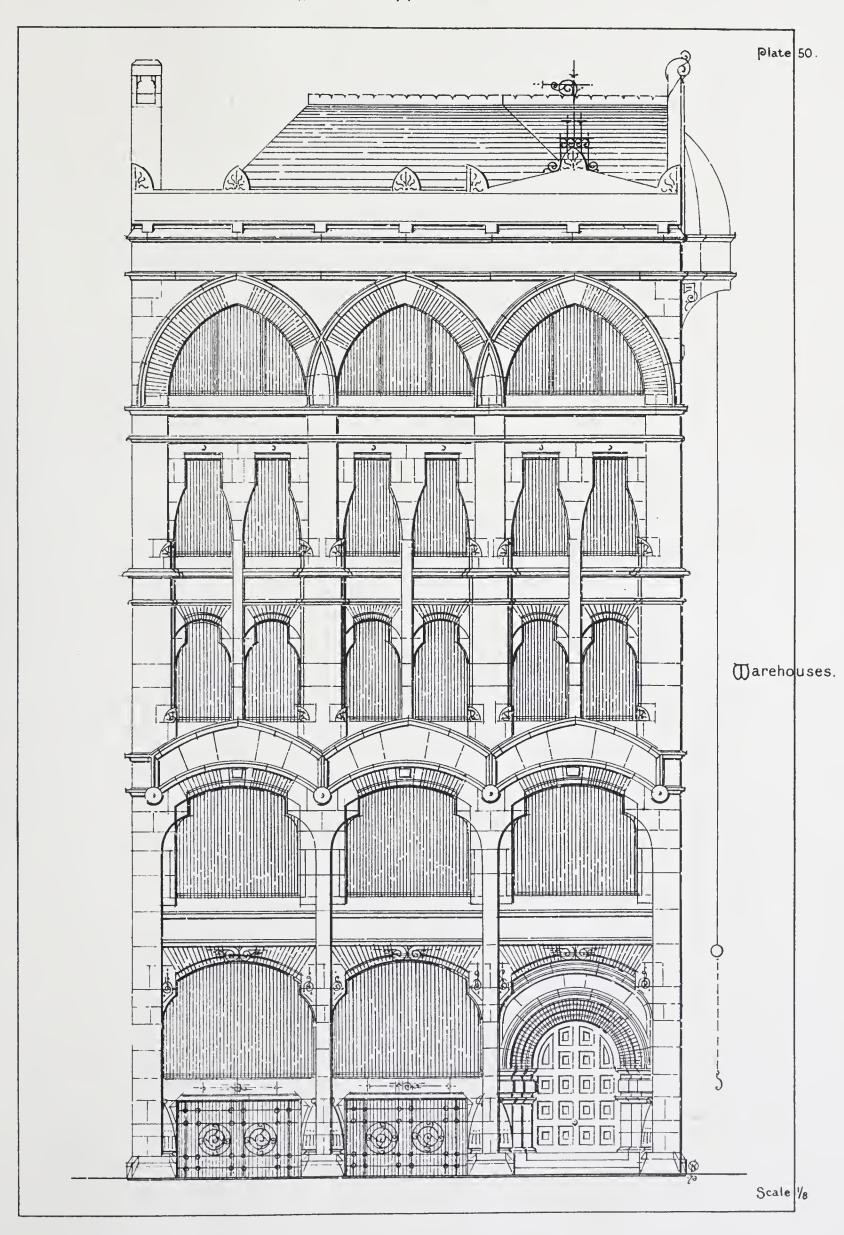






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